



The

GW

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The George Washington University

Washington, D.C.

Thursday, October 19, 1989

Students protest against gift shop

by Brian Reilly
News Editor

More than 40 GW students rallied in front of a gift shop Monday at the Esplanade Mall at 1990 K Street, N.W., protesting alleged racial remarks made by the store's proprietor last Thursday.

According to three GW students, Chul S. Chung, co-owner with his wife of Esplanade Accessories, shouted racial slurs at them and told a mall security guard they were stealing merchandise from his store.

The protest was organized by GW's Black People's Union, although several members of other campus organizations were also present, including GW Student Association President John David Morris.

The protestors marched inside the



Demonstrators protest in Esplanade Mall, Monday photo by Jeremy Azif

mall, directly in front of the gift shop, for approximately 10 minutes before they were escorted out of the complex by mall security and D.C. Metropolitan Police.

The protestors did not have a district government permit to rally in the mall, BPU President Mark Chichester said, and authorities

were not notified of the planned rally. Chichester said Chung was not notified of the pending rally because the members of the BPU agreed after conferring with advisors an "element of surprise" was essential to the protest.

According to the three (See BPU,p.8)

Budget team targets academic increases

by Richard J. Zack
Managing Editor

A report issued by the GW Budget Advisory Team to GW President Stephen Joel Trachtenberg recommends an additional \$500,000 allotment for faculty salaries, \$200,000 more for outlays in student services and a \$1 million increase in academic affairs' funds for the 1990-91 academic year.

"The most important positive result is the process we started," said Robert A. Chernak, committee chairman and GW vice president for Student and Academic Support Services. "We were able to get students, faculty and staff together in the same room and talk about the budget."

The report also called for a \$2.2 million increase in student financial aid — approximately 25 percent — with about \$1 million coming from university funds to offset a possible 10 percent tuition increase in 1990-91.

The recommended increase in faculty salaries would make 1990-91 the second straight year in which salaries have been increased by \$500,000. The University's goal is to push salaries into the top 20 percent of colleges and

universities nationwide, according to the report.

"Students need to realize that when academic affairs benefits, students benefit," former GW Student Association President and committee member Raffi Terzian said. "I was concentrating on the student services area, but faculty salaries and academic improvements are very important issues."

The \$200,000 for student services would be allocated to the division of Student and Academic Support Services. The report recommends more money go to improve academic advising "so that it works," acquire new internships and cooperative education programs and investigate needs for new student housing.

The \$1 million recommended for academic affairs would target new faculty and "support of present programs." Among the recommendations are: \$500,000 for new faculty, \$100,000 for graduate student support, \$200,000 for new academic facilities and \$80,000 for the Gelman Library.

Trachtenberg appointed the committee which was made up of administrators (See BUDGET,p.20)

Questions raised about grad senator's suspension

by Patrice Sonberg
News Editor

Some GW Student Association members have raised questions about the suspension of Graduate Senator-at-Large Kathleen McGuire, who has resigned from her position.

McGuire resigned Oct. 10., however, Executive Vice President Jon Klee did not receive her mailed letter of resignation until Tuesday, and issued her suspension Monday due to her excessive absences, he said.

Rule 501 of the senate atten-

dance rules states: "1. Any Senator who misses three (3) consecutive meetings or five (5) nonconsecutive meetings shall be considered suspended from the Senate. The Senator shall be reinstated upon receiving the approval of the two-thirds of the full senate."

"2. Committee meetings shall be required for all Senators, and therefore, a committee meeting shall count as three-fourths of a full meeting. Any senator who misses four (4) consecutive meetings or eight (8) non-consecutive meetings shall be subject to the

above rule #1 . . ."

"I didn't miss too many meetings. I called when I was sick," McGuire said, who noted her reason for leaving the Senate was due to the times the meetings were scheduled and that she lived off campus.

"I'm not surprised that they tried to get rid of me," she said. "I don't think they're addressing the real issues . . . (they are) more interested in student government public relations."

"Some senators came to me on Monday and asked me to look into

rule 501," Klee said. "It's my responsibility to interpret the rule and she had indeed missed the required amount. I'm only the messenger."

SA Vice President for Legislative and Judicial Affairs Delaine Swenson said, "I don't have the same reading of the constitution as (Klee) does. He combined both provisions of missing committee meetings and regular meetings."

ESIA Senator Julie Winston said the suspension was "handled poorly."

"I don't think the EVP should

have made the decision alone or with one other senator," she said. "It should have been discussed with the whole senate."

"Many of the decisions this year have been made that way, and I don't like the trend," she added. "It seems like one big power struggle."

Swenson originally said the SA was launching an official investigation of the matter, however, he later cancelled the investigation. He would not comment about the cancellation.

(See RESIGN,p.6)

Korean president awarded honorary degree

Trachtenberg presents Roh Tae Woo with law degree to honor Korean democracy

by Mark Vane
Editor-in-Chief

GW President Stephen Joel Trachtenberg awarded an honorary Doctor of Laws degree to Roh Tae Woo, president of the Republic of Korea, in a private ceremony Tuesday.

"Because The George Washington University shares the aims and purposes that you serve, we are pleased to confer upon you the degree of Doctor of Laws," Trachtenberg said to an audience of 30 GW students, administrators, faculty and alumni, as well as Korean dignitaries.

Through an interpreter, Roh said, "It is a great honor to be recognized by George Washington

University, a name and institution quite familiar to Koreans," adding both former Korean President Syngman Rhee and Dr. Phillip Jaisohn, a Korean statesman and founder of the republic, were once GW students.

Roh said, "In conferring this prestigious honorary degree on me today, this University further encourages and stimulates the process of democratization currently taking place in the Republic of Korea."

During the ceremony at the home of Korean Ambassador to the United States Park Tong-Jin, Roh reflected on his past 20 months as president, during which, he said, the United States has

influenced him to continue democratic reform.

"Democracy is meaningless as long as it remains a mere political slogan," Roh said. "I can assure you that we are now moving in the right direction and that there will be no reversing the current of democracy in my country."

"I am impressed by the fact that the ideals of democracy, as reflected in the spirit that founded George Washington University, are at work in every aspect of American life in all institution at all levels," he said.

Trachtenberg said he noted a number of similarities between himself and Roh.

(See WOO, p.20)

Inside:

Two GW students held up at gunpoint — p.3

Husker Who? Bob Mould talks about solo album — p.9

How're you going to do it?

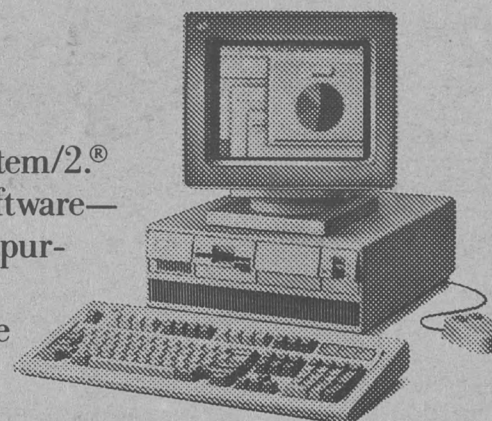


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Athletics to fund sports clubs

by Emily Zimmers
Hatchet Staff Writer

GW student sports clubs, previously funded by the GW Student Association, will now be funded by the GW athletic department. However, club leaders said they still see themselves as underfunded and neglected.

Christian Downs, chairman of the SA Senate Finance Committee, said the decision to change the funding process was made last April, but because of confusion as to who would actually allocate the money this fall, the sports clubs did not receive any funds.

According to Downs, the clubs complained to the SA about the lack of funds. After a meeting between the SA and the athletic department, the decision was made that the department would finance the clubs.

Downs added the clubs were disappointed with the program, but said they would see the benefit when the amount of money for the clubs increases.

When the sport clubs were not receiving funds, the athletic department "sat on their hands. . . . For anything to get done we had to take over," he said.

The athletic department will make the decision on how much money clubs receive, said Andrew Alperstein, SA vice president for Financial Affairs. However, the athletic department will receive advice from the finance committee, Downs added.

Sports clubs will still apply to the finance committee for funds, Alperstein said. Three members of the athletic department and three members of the committee will meet to discuss funding, which will enable the SA to advise the department before making decisions.

Downs said the finance committee's recommendations to athletics on funding "will not be binding," and athletics will make the final decision.

Alperstein said he is "very impressed" that Steve Bilsky, GW athletic director, has asked the SA to aid in the allocation of funds. Smith Center Director Michael Peller said athletics chose to do distribute the funds because "(the SA) is familiar with (sports

club funding), they've dealt with it in the past." He said the SA will only assist the athletic department for one year.

The athletic department and the SA approve of the change, Alperstein said. He said it is "a great idea" and will be "the best for the sports clubs." He said athletics is better suited to allocate money to athletic groups than the SA.

"Sport clubs should be run out of the Smith Center, since that's where the facilities are," Downs said, adding, "sports clubs have had the runaround for far too long."

Aubre Jones, GW recreational sports director, said the athletic department is better suited to allocate club funds because the department "can better understand the clubs' needs."

"We have been pushing for years to get (the funding rights) over here," he said. He said athletics has a greater understanding of the different financial needs of the clubs and the SA has been "very helpful" in transferring the role of funding.

As a consequence of athletics taking over the responsibility for the sport clubs, \$500-\$750 will be available for SA to use on other projects, Downs said, noting the SA is satisfied with the change.

Alperstein said the clubs are not fully satisfied about the change in funding, but, he said, "They'll be elated when they understand what's going on."

The \$500-\$700 formerly allocated to the more than 10 sports clubs will be increased to about \$2,000, Downs said.

"I'm confident that (the clubs) will get more money," Alperstein said.

However, some see the changes as insignificant considering the small amount of money to be allocated.

Charles F. Elliott, a GW professor and squash club coach said, however, he did not even apply for funds from the University because "the \$200 I might get doesn't help me at all."

All of the squash team's funds come from outside (See CLUBS,p.16)

Security Beat

Armed thief robs two

by Brian Reilly
News Editor

Two GW students were robbed at gunpoint shortly after midnight Friday on 22nd Street between F and G streets, according to the GW Office of Safety and Security.

Senior Stuart Turner and sophomore Rebecca Reid were approached by what Turner described as a light-complexioned black male between 18 and 20 years old who asked the students for the time. Another man then approached Turner from behind and jabbed a 9mm automatic handgun in his side, demanding the students to relinquish anything of value, Inspector J.D. Harwell of GW security said.

While Turner hesitated, the first subject pulled out an identical handgun and repeated the demand. Turner proceeded to relinquish \$25 in cash, a \$7 book bag and a \$12 compact disk, while Reid had nothing of value, Harwell said. The subjects then fled north on 22nd Street, he added. Immediately after the holdup, the students walked to the security office in Woodhull House and reported the crime, Turner said.

The second subject was between 18 and 20 years old, 5-7, 130 pounds and wore a red bandana around his neck, while the first subject was 5-10 and 150 pounds, the report stated. GW security is cooperating with the D.C. Metropolitan Police in the investigation.

"We live with an illusion of security on campus," Turner said,

adding, "I just don't think (we are safe) anymore."

"I just wish there was some way I could arm myself, but the D.C. government doesn't permit it," he said.

A GW student was assaulted Saturday by two white males in front of the escalators at the Foggy Bottom Metro/GWU Metro Station, Harwell said.

One subject tripped the victim, helped him back up and proceeded to apologize, explaining he had too much to drink. Immediately after the first apologized, the second assailant approached and punched the victim in the face, the report stated. The victim did not recognize the assailants and did not know the cause of the attack, Harwell said.

A Crawford Hall resident phoned the D.C. police after he discovered Cheez Whiz, a shirt, a blank cassette and a check book from a closed account had been stolen during a two-week period, Harwell said, noting the estimated worth of the four items was not available. Harwell added there were no signs of forced entry into the student's room where the items were kept.

"There is no particular lead on the Cheese Whiz thief, but we are investigating," Harwell said.

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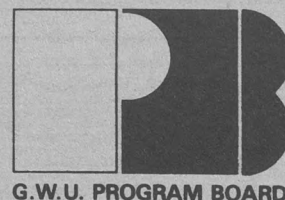
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G.W.U. PROGRAM BOARD

Editorials

Trustee Trust

Hey, Board of Trustees, welcome to GW. Stroll through our campus, grab a Manoch dog, and while you're here, it might be nice if you got around to granting students some much-deserved representation on the Board's Financial Affairs Committee.

It makes sense. As former GW Student Association president Raffi Terzian explains in an opinion piece on the next page, the arguments against a student member of the committee are notable only for their weakness. One tired argument is students have a direct interest in matters before the committee. No kidding. That's the whole point of having a student member.

The nay-sayers have other excuses. They maintain a student would threaten the sanctity of the boardroom by sparking public discussion of private committee business. This is fundamentally a question of trust. Students should be trusted — and encouraged — to take part in the development of the University they attend. Still another roadblock to student representation is the idea students wouldn't understand the complicated issues. That's a most unlikely proposition.

Rather than viewing a student member of the Financial Affairs Committee as a threat, the trustees should see it as a healthy, courageous and necessary step. We need someone who has a legitimate and very personal attachment to GW, someone who chose this as a place to invest his or her time and talent. The perspective of someone whose life is on this campus would undoubtedly help the committee to do its work with a healthy sense that its decisions have human repercussions.

Think of the input a student could bring. Imagine having a student in the boardroom just as (yet another) big real estate deal is being cut. A student member might point out how much better students would be served by funding the library or academic support services or housing. Imagine the kind of intelligent discussion generated by a transgenerational finance committee. Imagine — because it isn't a reality.

But it could be if the Board of Trustees would use their imagination and guts.

Solid Advice

What do GW students really want? They want a good education. They want improved student services. They want to get their money's worth.

With the release of the Budget Advisory Team's report earlier this month, they might have come a little closer to seeing those hopes become reality.

While committee chairman and GW Vice President for Student and Academic Support Services Robert A. Chernak stresses that the report is only a set of recommendations to President Trachtenberg, we see many benefits to students in it. We hope these recommendations become policy.

The most notable of which are suggestions for increases in financial aid, money for academic affairs, raises for faculty members, more funds for student services and badly needed money for the Gelman Library. These are all things we care about — this is where our increased tuition dollars should go.

While these are things we praise and hope to see more of, we question some items in the report.

The committee also recommends a \$500,000 outlay for real estate purchases within the University's 19-block campus. While we question the wisdom of this, we also offer a suggestion: if you are going to spend the money, spend it on students.

Buy a building for new classrooms or a new residence hall — don't purchase another building to rent out to someone else.

We've made a big investment in this university, now let's see some return on our money.

The GW HATCHET

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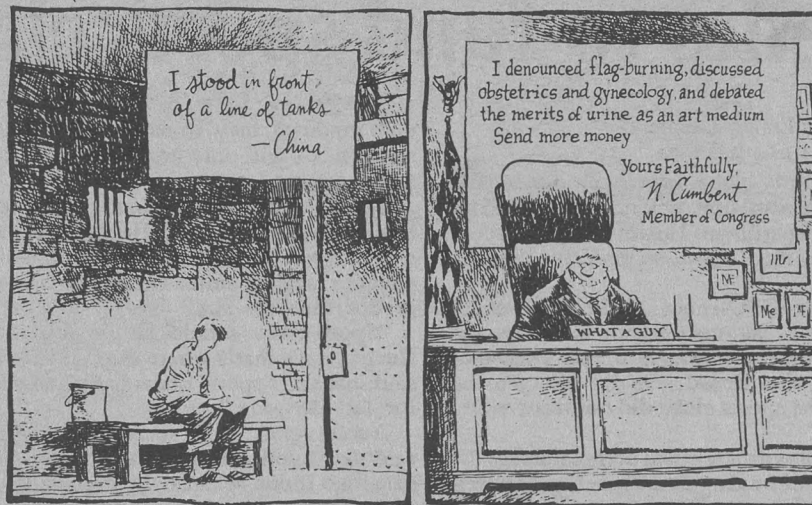
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MAKIN' (Chicago Tribune)

What I Did Last Summer



Letters to the editor

Professor explains

The article titled "Expert warns international terrorism is 'permanent fixture'" which appeared in The GW Hatchet on Sept. 28, 1989 attributed to me certain statements which inadvertently have been taken out of context and totally misunderstood in terms of the sources cited and their wider implications. Just for the record, in a recent talk to an American Bar Association meeting off campus, I spoke *inter alia* about religious-based communication efforts by political factions in Northern Ireland, Lebanon, India, Iran, Israel, the West Bank and Gaza, the Philippines and Sri Lanka.

In discussing the experience in the West Bank and Gaza I focused on the exploitation of theological symbols, terms and ideas by Hamas (The Islamic Resistance Movement in the West Bank and Gaza), quoting several examples from its platform as translated, interpreted and annotated by Dr. Raphael Israeli, a scholar at the Truman Institute at Hebrew University. I did not, as implied in The GW Hatchet article, express disrespect towards Islam as a universal religion. Since the Hamas Charter itself is readily available, it can be examined for what it does and does not contain.

What is even more important is the question whether theology can serve as an effective tool for peace communication and help to ease political conflicts and lessen ethnic tensions aggravated by nationalistic and religious animosities throughout the world. I believe that Islam can and will play a major role in the peace process in the Middle East and elsewhere. As the Koran taught all of us: "If they desire peace, give them peace and trust in God."

-Yonah Alexander
-Research Professor, ESIA

Not honorable

It is my understanding that a real tragedy will take place at our university on Wednesday, Oct. 18. The University is scheduled to award an honorary doctorate degree to a most undeserving person, Roh Tae Whoo, dictator of South Korea.

As a believer in the principle of democracy, I am offended at the thought of my university committing an atrocity like this. Mr. Woo is no friend of the Korean people. He bars the free exchange of information. He detains students my age for participating or desiring to participate in international goodwill conferences

(attended by many American students). There is no freedom in South Korea, especially at the university level, and to honor the director of this oppression is wrong.

This University is named in honor of one of the founders of democratic principle. GW has no business disassociating itself with the ideals of this great man by bestowing the highest honor on a person who flagrantly violates the principles in whose honor our university and country are founded in. If Mr. Woo receives an honorary Ph.D, what comes next? Will August Pinnochet teach Intro to Political Science? Will Li Peng be named Dean of Students? Will Manuel Noriega head campus security?

I realize that you view this as a prestigious event for GW to host a world leader. Before you honor this despot, I beg of you to remember that Hitler, Mussolini, Stalin, Idi Amin and Pol Pot were all world leaders, yet no American university would even consider honoring them. There is no prestige in honoring a dictator like Mr. Woo, only shame. GW deserves better.

-Brian Harris

Why I ran it

There has been considerable sound and fury over R. Allyn Matlack III's article, "Ethics and Democrats are Like Drinking and Driving," in the October issue of The College Republican Observer. I can not apologize for printing this article. Even after all the meetings, the arguments, and yes, even the loss of a friendship, my reasons for printing this article are still clear: the Constitution of the United States, the right to have and express one's own ideas and the importance of acknowledging the problems that plague our campus and our country. I can still honestly and proudly say that if given the chance, I would print the article again.

As is normal in situations of some emotional content, some extreme opinions have been stated. I regret that people were hurt by this article. I do, however, say this with reservation because I think a good political argument can often spark change or at least make people aware of what is truly going on. We cannot always put on blinders and think that the world is the way we would like it to be. I am glad that people have taken initiative on this issue and become active. That is my true goal with the Observer, to have people read the paper and decide for themselves if they agree or disagree with the author. I do not

believe change will occur on its own. For those who are upset with the article, use this as your catalyst.

The Observer allows the membership of the College Republicans a forum for expressing their own opinions, no matter how disagreeable they may appear to some. That means, as Thomas Jefferson said in his first inaugural address, that we will let the full expression of opinion "stand undisturbed as monuments of the safety with which error of opinion may be tolerated where reason is left free to combat it."

Some have argued that this article could incite violent action against homosexuals. I don't think that it could, but as Thomas Jefferson also said, "I know no safe depository of the ultimate powers of the society but the people themselves; and if we think them not enlightened enough to exercise their control with a wholesome discretion, the remedy is not to take it from them, but to inform their discretion."

Political opinion is often inflammatory, unfriendly and impolitic. Students in an environment like ours, coming from every neck of the woods, with many different ideologies and values, are going to disagree about political matters. Mr. Matlack's opinion is his own. It does

not pretend to represent the opinions of all the College Republicans, the editor or the students at GW. It is a viewpoint anyone can object to or agree with, but silencing his voice or the voice of our newspaper is not the answer.

But silence seems to be what some people at GW would prefer. Whatever you do, don't say anything that will offend someone else. Well, I can't go along with that. I hope that many people at GW will stand with Thomas Jefferson and will call for the freedom of expression and speech; and let intelligence and informed opinion argue against irrationality.

-Jennifer Wilson

-Editor-in-Chief, CR Observer

CR Response

We are writing to clear up some misconceptions about the latest issue of The GW Observer. As has been explained time and again, any opinion expressed by a member in the GW Observer is solely the opinion of the author and not that of the College Republican Executive Board, the club or any other extension of the Republican party. The disclaimer on page two in large, (See LETTERS, p.5)

Opinion

More Letters....

black letters said as much and we are glad that some read it before complaining about any articles. A few have still insisted that all articles appearing on our pages are to be taken as expressions of our official opinions, since we use our money to print them. This is like saying that every opinion piece (such as this very one) that is printed in The GW Hatchet is an expression of its official opinion, no matter how contradictory two letters may be. Common sense tells one that such an assumption is preposterous. Add to that twist the fact that high up members of the Hatchet staff have said they probably would have run the same article in their editorials, therefore one can see how senseless this argument is. The GW Observer should be viewed as one big editorials section — nothing more, nothing less. Every individual who submitted an article for this issue of the paper was printed.

We thank the staff of the Hatchet for being steadfast in its support for the freedom of the press, as expressed in its editorial of Monday, October 16. As they greatly helped us in pointing out, the issue to debate is not whether we broke any rules in printing a controversial opinion of a member. The answer to both of those is no! For the most part, those who have written into the Hatchet seem to have understood his. We would hope that people who wish to take issue with this will do just that — talk of the issue. By now we should all real-

ize that engaging in personal attacks or diluting the issue by trying to throw blame here and there accomplishes nothing.

In the future, we will use extra caution when dealing with controversial topics. But this in no way is to say that we will shy away from or refuse to print something that some may find controversial. After all, we will guarantee that there are numerous pieces of literature on this campus that we and many others find offensive but have chosen to respect the rights of those who printed them. We could all become really petty over who is offended by what, but we prefer not to waste our time or yours over such senseless debate. Anyone who knows us also knows we are willing to listen to constructive complaints and criticism. In the future, we hope those with complaints will come to us before writing to the Hatchet or elsewhere. The Hatchet staff has enough to do without our slowing them down with issues that may be handled face to face.

-Bill Gustof, Chairman

-Chris Tipping, Vice Chairman

-Jon Turner McCormick, Secretary

-Stuart Ruderfer, Membership

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-R. Allyn Matlack III, Director of

Public Relations

Students need board representative

Last year, the Student Association put forth a proposal suggesting the addition of a student representative to the Financial Affairs Committee of the Board of Trustees. This is an important committee of the Board of Trustees which has general oversight over the entire business, legal, real estate and financial affairs of the University. Currently, students are represented on three committees of the Board of Trustees: the Committee on Academic Affairs, the Committee on Student Affairs and the Committee on University Development. After several discussions with Oliver Carr, Chairman of the Board of Trustees, and President Stephen Joel Trachtenberg, the proposal was dismissed.

Resistance to the proposal by administrative officials was based on several concerns. First, there was concern over issues of confidentiality and whether a student representative would be responsible enough to participate on the committee. Another concern focused on whether students had a sufficient knowledge base to effectively participate on the committee. A final reason for opposition to student membership on this committee was the opinion that including students in discussions in which they have a direct interest in the outcome would measure up to a conflict of interest.

Participation on the other Board of Trustees committees has always been characterized by competent and levelheaded thinking. Indeed,

students have made significant contributions to discussions generated in these committees. Furthermore, when students were asked to serve on search committees for a new university president, a new registrar and new deans for the School of

Government and Business and Columbian College, they performed responsibly and diligently. Thus, the notion that students are incapable of maintaining confidentiality on sensitive issues and understanding the

Raffi Terzian

details of complex discussions is ludicrous. It also seems entirely contradictory that students should not be involved in issues which directly affect them.

Why is representation on the financial affairs committee important? There are several reasons. When decisions on the budget and tuition are being finalized, it is this committee that will present final recommendations to the Board of Trustees for approval. Furthermore, this committee is responsible for real estate purchases made by the University, an issue which is sensitive and

frustrating to students. Will the addition of a student representative make a drastic difference in final policy

decisions? Probably not. But at the very least our input will have been provided. At the most, we may point out an area of concern or issue that might otherwise have gone unnoticed. The addition of a student would also be a wise public relations move by the Board of Trustees and the administration. With students constantly referring to George Washington University as a real estate conglomerate whose primary concern is moneymaking, an effort to include students might enhance their view of the university administration. Furthermore, as a symbolic gesture, the appointment of a student might serve to improve student-administration relations.

My reason for reviving this issue is that little work has been accomplished since last year. The Student Association must take charge and get to work on this important issue. I urge any student who is interested to take it up with their Student Association representatives. We have come a long way since the days when students had practically no input into

decision-making at this university. I acknowledge that students are currently involved in key policy-making discussions, but we cannot afford to rest on our laurels.

Raffi Terzian is currently a first-year student at the GW School of Medicine and former president of the Student Association.

A senator's tolerant approach to funding student

My grandfather once told me a story about an old man who lived out in the Okefenokee Swamp. The old man lived basically by himself with the exception of a few creatures from the swamp and a rat the size of a Volkswagen.

Now this rat gave the old man a pack of trouble and he tried and tried everything to get rid of it. He set traps, half of his cornbread, and in a fit of rage the old man set fire to his whole house. The house burned and burned and soon was little more than some smoldering embers in the middle of the swamp. The old man finally believed he had got the best of that rat. Then it started to rain.

As the old man started to get wet, he looked over to where his house once stood. Rising up from the embers was the rat with the other piece of cornbread in his mouth. The old man knew his house wasn't the only thing that was burned.

I thought back to this story this past week as I received complaints about Allyn Matlack's homophobic sewage in the GW Observer. I received letters demanding the Student Association stop funding The Observer, phone calls requesting the revocation of the CR's allocation and had friends asking me on the street if the CR's should remain a registered student group?

Hey folks, let's not burn down the whole house to kill one rat. Similarly, let's not destroy an entire student group to get a few, well, rats.

There are some important points to keep in mind amongst this muck Mr. Matlack has made.

First of all, opinion papers, like the College Democrats's GW Journal and the CR Observer in its better days, are excellent vehicles for intelligent discourse. Those papers allow for topics to be raised that are more narrow, but no less important, than those that commonly appear in the Hatchet. Many students at GW have inside tracks to offices on Capitol Hill, the White House, as well as a slew of associations and agencies. Many times a good story or idea comes from the contact our students have with these institutions. While these stories and ideas may be limited to a political scope too narrow for the Hatchet, the opinion papers offer an alternative means of publication.

Furthermore, these papers allow developing writers to hone their skills and allow their views to be questioned in a public forum. This is the basis of fruitful knowledge and greater understanding. Notice I said developing writers, not scribblers stuck in mental reverse.

Secondly, it may seem justifiable in our fit of rage over Mr. Matlack's rant to yank away all of the CR's funding. But don't get the gasoline and matches — yet.

The Student Association funds student organizations for the benefit of the entire University. Many of these organizations bring insightful speakers onto campus, hold prog-

rams on topical issues and allow students of similar interests a chance to come together. While these activities would probably continue tomorrow if the Student Association disappeared tonight, the funding the Student Association supplies helps many of these groups enhance their goals.

According to the Constitution of the Student Association, a student group's funds may be revoked by the approval of a majority membership of the Senate.

Christian Downs

Imagine a scenario where one political philosophy dominates the Student Association Senate, and consequently, the funding of an organization with an opposing political view is revoked. This is not the type of precedent or justification this Senate should establish. Let us stow Mr. Matlack the power of a very important word — tolerance.

A more recent example involves Senator Jesse Helms attempt to revoke funding to the National Endowment for the Arts because he found Robert Mapplethorpe's photographs and Andrea Serrano's "Piss Christ" objectionable.

This does not offer a defense for Mr. Matlack's "Piss on Paper," but

instead suggest the need to protect the freedom of expression and autonomy all Student Association funded organizations deserve.

The April allocation and midyear review process the Senate uses to fund organization gives students the chance to correct continual abuses by a Student Association-funded organization, these methods were designed to handle such problems and still remain the fairest and most effective means of dealing with certain student groups.

In the meantime, however, responsible use of the power of the press rests on the editors of these opinion papers. They must use their good discretion to determine the difference between a well-crafted argument and the rant of a six-year-old.

The Observer's Editor-and-Chief, Jennifer Wilson, displayed olympic naivete in believing that Mr. Matlack's piece would not personally offend a segment of the GW community. Mr. Matlack's piece attacked homosexuals on a personal level, not a political level. Cloaking a personal attack like this in an opinion paper makes it no less objectionable.

Had Mr. Matlack's piece been written about blacks, Jews or for that matter, southerners, Miss Wilson and the CR's would have been run down 21st Street on a rail. GW's gay community should be commended for its patience.

Miss Wilson and future editors should remember that the pen in the hand of a man is a powerful tool for constructive change, but the pen in the hand of a boy is a lethal weapon capable of incredible destruction.

Looking at the big picture, however, Mr. Matlack's piece has given the GW community an opportunity to turn a liability into a possibility.

This situation has given an opportunity for the College Republicans and the Lesbian and Gay People's Alliance to run a joint program together about the problems of homophobia. This situation has given the opportunity to the homosexual community on campus to pull together and reaffirm their beliefs. And this situation has given all GW students the opportunity to reflect and examine their own cross-cultural sensitivity.

For every place that Mr. Matlack wrote "homosexual" in his article last week, 60 years ago it would have been "Irish," 40 years ago it would have been "Jews" and 20 years ago it would have been "blacks."

Unfortunately there have always been views like those of Allyn Matlack.

But, fortunately, we have always been able to succeed in spite of them.

Christian Downs is a Columbian College Senator.

Resign

continued from p.1

"I don't believe the two sections are meant to be combined," Swenson said. "I would not interpret it that way and it has not been interpreted this way in the past."

SA President John David Morris said "a fair share of investigation has already occurred, and this matter has not been ignored. We're still looking into it."

Morris said there have been no "rock-solid conclusions indicting any leaders of the Senate. As would be expected in this organization, there have been all kinds of politics."

McGuire said she spoke with Klee last spring and told him she was willing to take off work, and asked him to "pose the question of changing meeting times to the Senate."

"There's no leadership," she said. "A leader is supposed to try to get the people involved and delegate."

McGuire said she was not warned about her suspension. "If they are going to suspend someone they should give them some notice," she said.

"I don't feel the student government cares about the students . . . (the meetings are) run very unprofessionally."

McGuire said after an election last spring to determine who would count the ballots from senate votes, she said she did not agree with the decision to appoint the EVP and the parliamentarian to the position.

"It seemed one-sided," she said. "I thought the person counting the ballots should be someone else. This started him feeling upset about me."

Both Klee and Petramale said they had difficulty contacting McGuire about Senate business.

"I have a phone — I didn't realize that was a problem," she said.

"I've heard of the suspicions surrounding the order of events as to what transpired when and the motives behind the suspicion," Winston said. "I don't know enough to say anything about the validity of the suspicions."

She said a similar issue came up in the Senate last year and the former EVP Jon Kessler "brought up the excessive absences of the senator to the Senate, and the Senate discussed it and decided to contact the senator and determine the reason for the absences. He left it to the prerogative of the senate."

Winston said the Senate concluded nothing constructive would come of suspending him and after he was contacted, "he showed up to everything."

Undergraduate Senator-at-Large Frank Petramale said the letter notifying McGuire of her suspension was issued before her letter criticizing the body appeared in October 16 issue of The GW Hatchet.

"She has not contacted us for any of her absences," he said "She never called to get them excused."

"Personally she was a great asset. Just by virtue of the fact her poor attendance on certain occasions diminished her ability to get more involved and represent her constituency," Petramale added.

He said he fully agreed with her suspension.

However, Columbian College Senator Vollie Melson said the suspension "could have been handled a lot better."

He said senators did not become officially take their positions until the transition dinner April 25 and two of the cited dates in the letter of her suspension were April 18 and April 20.

"It's all an interpretation of the constitution," he said. "I agree with the rule, but I question citing dates back to April. In my opinion you're not an official senator until the transition dinner."

However, he said, "I don't have a

problem with combining the rules."

Klee said he wrote the letter dated Oct. 15, Monday, and "realized after, the letter was dated for Sunday. There was no deception as far as anything goes."

Klee said he wrote a letter warning senators to be aware of excessive absences Friday, but did not distribute the letters until Monday because the office was closed over the weekend. CCAS Senator Christian Downs, however, said he received the letter in his box Friday.

Klee said rule 501 clearly states committee meetings are three-fourths of a regular senate meeting and if McGuire had not resigned the issue would have been debated on the Senate floor.

"Just because it's in two different sections doesn't mean they can't be combined," he said.

Klee said the meetings before the transition dinner were official and they are counted towards the total number of meetings.

"The interpretation is up for debate," he said, however, "the matter is a dead issue."

"If Senators miss meetings, the voice of their constituents is silenced — that's why the rule exists," Downs said. "I didn't have an active role in Klee's interpretation of the constitution. I would have made a similar decision. I thought the interpretation was correct."

Downs said there was no vindictiveness related to the suspension. "It's odd that she complained about the Senate and that it wasn't representative of the students and then she didn't participate in it."

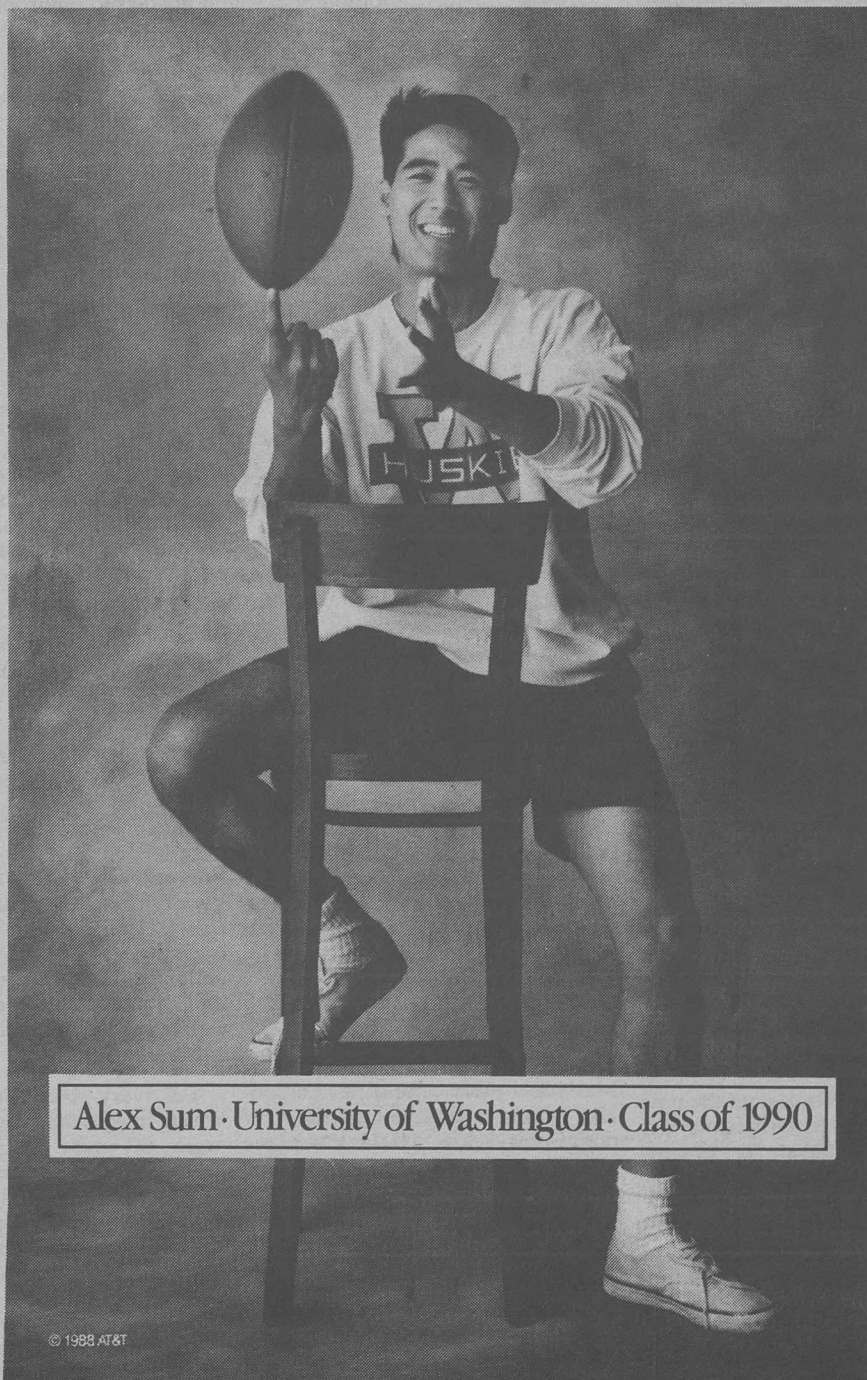
"The letter in the Hatchet did not have an affect on the rules . . . If the rules were being broken they were being broken over a period of months," Downs said. "I think Klee had the intentions of the Senate at heart."

Graduate Senator-at-Large John Goodwin said, "I believe the suspension of McGuire by chairman Klee irrespective of Ms. McGuire's impetus for resigning was retaliation for her scrupulous concern and continual support of the Senate rules and proper adherence to those rules."

Goodwin said notwithstanding rule 501, Klee has been disdainful of anyone who expresses concern over his total disregard for Senate rules and parliamentary procedure.

"The real problem is not rules, but power," he said. "Klee, Petramale, Lucido, Rosenberg and Barocas feel threatened by any senate group or senator that challenges their entrenched power."

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



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SA Senate addresses overcrowding problem

by Jim Peterson

Asst. News Editor

The GW Student Association Senate unanimously passed a resolution Tuesday recommending that the Office of Undergraduate Admissions "address the immediate problems of overcrowding by reducing the number of students accepted to the University or by implementing an admissions waiting-list system," last Tuesday.

Senator-At-Large Frank Petramale said, "The resolution will allow the University to look at the problem of overcrowding, and not just one particular facet. This includes housing and university facilities."

Under the current admissions procedure, students are admitted on a rolling basis. The proposed resolution, according to Petramale, would place those students with borderline applications on a waiting list, allowing GW to both improve the academic standard of the freshmen class and control the overcrowding problem.

Resolution sponsor, Graduate SGBA Senator Kevin Lucido, said the Senate's unanimous vote "showed a lot of unity and signified there was a concern for this issue."

The Senate also unanimously passed a bill expressing the SA's disapproval of GW's policy of, according to the resolution, "hiding donations to the university on the expenses' side of the tuition bill," in response to the recent \$50 Gelman Library gift on students' bills.

The resolution, sponsored by Undergraduate Senator-At-Large Andrew Hawthorne, said GW's motive to camouflage donations hurts the reputation of the administration and makes students apprehensive to donating to the University.

Kerry Kane, SA vice president of public relations, addressed the senate and said she has sent letters to all GW student organizations requesting them to acknowledge the Student Association's desire to be referred to as the Student Association, not GWUSA, because the "USA" portion of GWUSA gives the impression it serves only American students.

The Senate also passed a bill by a 19-0 vote, which originated from the Senate Finance Committee allotting \$200, \$100 and \$300 to the university singers, the Turkish Students

(See SENATE,p.14)

Student, faculty committee meets

Committee to change academic advising, honor code

by Samuel Silverstein

Hatchet Staff Writer

The GW Joint Committee of Faculty and Students resolved to work on possible changes in the academic advising process, stipends for student leaders and the creation of a new student honor code, Friday.

"The committee's purpose is to deal with issues that concern both the faculty and students," said Professor Philip Robbins, faculty co-chair of the committee.

According to Joel von Ranson, SA chief-of-staff and student co-chair of the committee, said the committee will be studying ways to improve the academic advising system at GW.

"Students have been complaining for years about the advising process here.

"Many University constituencies are interested in seeing change. And there are new technologies which may have an impact on the way we receive advising," von Ranson said.

"We need to better define what is meant by academic advising," said SA Senator-at-Large Frank Petramale, a student member of the committee who has begun a survey at GW and several other universities, such as Boston University and New York University, to determine what can be done to improve the process.

"Graduating students constantly complain about the academic advising they received when asked to describe their experiences at GW," Petramale said.

Students need to be made more aware of the purpose of advising and what they can gain by seeking academic and other types of counseling, he added.

According to Petramale, student and academic officials, including Columbian College Dean Robert W. Kenny, are supporting the committee's plans to study the advising system.

von Ranson said many student leaders have complained about the current tuition-stipend policy and believe it needs to be changed. Now, he said, the leaders of groups such as the SA, The GW Program Board and The GW Hatchet receive varying amounts of tuition dollars to compensate them for a great amount of time they invest in their positions.

However, SA President John David Morris said his top deputies also deserve to be recognized.

"I want to have some money for my vice presidents, too. I ask them to put in 35 or 40 hours a week, meaning that they can't get jobs in order to earn money," he said.

Morris said he expects the committee to be effective at responding student and faculty concerns. "The Student Association will aim to make this joint committee a focal point for cooperation on student issues," he said.

Asked about the student honor code, Robbins said academic dishonesty — no matter what form it takes — is a major problem at GW. A faculty-imposed code currently governs and defines academic dishonesty, Robbins said, but the committee hopes to propose a student code which would augment and possibly replace the existing code.

"Right now, the burden is on the faculty and staff," Robbins said. If the honor code receives approval from the many parties that would examine it, it would permit students to "realize their stake" in promoting a sound academic environment at GW, Robbins said.

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BPU

continued from p.1

students — seniors Raquel Scott and Alva Waller and junior Danee Gaines — they entered the store Thursday and Chung asked Scott to comment on a purse which a fourth customer was considering purchasing. Asked if the purse is worth the listed price of \$160, Scott suggested the customer go elsewhere and purchase an equally worthy purse for less. At this time, according to the students, Mr. Chung said, "Get the fuck out," walked over to the door, opened it and gestured for them to leave.

At this point the students ignored Chung and continued browsing around the store, picking up various items, Scott said, adding that Chung

said, "You nigger bitch, get the fuck out of my store." Scott said she and her two friends began to laugh as Chung repeated the slurs.

Scott then called Mr. Chung "a little Korean bitch," she said. As the three students started to walk out of the store, Scott said Chung yelled, "You stole something out of my store!" to her as a mall security official entered the store.

The security official checked their purses, they said, but he did not find any stolen items and the students left.

Chung and his wife Pil H. Chung refused to comment on Thursday's confrontation. Mr. Chung said his lawyer will be speaking for him in the future to explain his side of the story.

The three students and Valerie Epps, director of GW's Multicultural Student Services Center, said Chung admitted and apologized for

making racial slurs during a discussion Monday after the protest, at which D.C. Metropolitan Police Ofc. James E. Dukes was present. Following this discussion, however, Chung denied calling the three students racially denigrating names or accusing them of stealing merchandise.

Dukes could not be reached for comment and police reports on the incident were not filed.

A mall security employee was present at the end of Thursday's confrontation. When the mall security office was contacted, Manager Bill Mitchell said, "We prefer not to make any comments on this (incident)," and refused to give the name of his security organization or make any reports on the incident available.

The students involved said they were shocked by the Chung's outbursts.

"I've never been accused of being a nigger in my life," Scott later said.

"I know all three students involved," Epps said yesterday. "I don't think these students would have instigated (the exchange of epithets)," she said.

"The incident was instigated by those three black girls," said Larry Boles, general manager of Needle in a Haystack, Inc., an electronics store adjacent to the gift shop. "I know Mr. Chung is not a racist — he is just trying to take care of business . . . He and his wife work their butts off."

"Never to my knowledge has there ever been a complaint about any of our merchants," said Jerry McHugh, vice president for property management for Cushman & Wakefield of Washington, D.C., Inc., which has managed the Esplanade Mall for more than two years.

"A great percentage of people

who deal in the mall are black," he said. "There has never been to my knowledge a problem with race (in the mall).

"We don't have any control over what our merchants say . . . but that kind of behavior is totally unacceptable to us," McHugh said, referring to the accusations made against Chung.

McHugh said both sides are at fault for reactions to the incident.

"It seemed to me at the outset that maybe the students went too far too fast," McHugh said, adding the students could have achieved more if they wrote a formal letter of complaint to both Chung and himself.

"Had we received such a letter, we would have immediately responded," he said.

"All GW students should feel comfortable and free to come in the mall," he said, adding "we want to do what we can to see it doesn't happen again."

Chichester said the BPU will continue to discourage people from frequenting Esplanade Accessories.

"We do not want to do business with someone who discriminates against black customers," he said.

Chichester, who invited SA President Morris to the protest, expressed disapproval of some of Morris' involvement in the mediating of the dispute between Chung and the student.

"He had nothing but good intentions, but because he hasn't been involved in situations like this — with real tension — he felt it was his position to mediate.

"I have problems with him adding a voice where another voice wasn't needed," he said, noting he did not believe Morris needed to discuss the incident with Chung when Chichester wanted him to come out and talk to the protestors.

"I felt that the protest was not doing much good as we could have without informing the owner of the store," Morris said.

"I am the president of the student body," he said, adding, "I had no problem with me (talking to the owner)."

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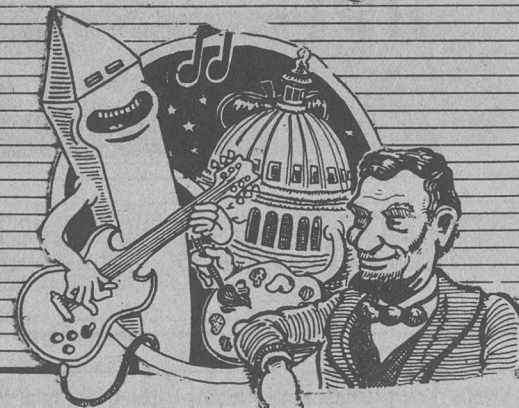
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Husker who? Bob Mould breaks out of the old mold

Former Husker Du head talks about the past, his music, Workbook and the future

by Jon Druy

To Bob Mould, we were five complete strangers who'd come to interview him from various college press and radio organizations in Washington, D.C. This made it more than a tad awkward trying to break the ice after all the tape recording equipment had been readied. After all, to us, this was *Bob Mould* — the guy whose recent solo debut, *Workbook*, offers up soft and hard songs of perpetually unfulfilled desire, betrayal, hate and loneliness, laced with interesting imagery, a little bit of hope and some truly intense emotional moments.

This was the Bob Mould who, less than two years ago, left a band called Husker Du, one that tended also to play songs with the above-mentioned themes, only a lot louder, a lot more distorted and with less regard for rendering understandable the buried lyrics while they were sung or yelled (although a lyric sheet made clear what they were about). This was a band whose often melodic punk-based songs went against the mold in that there was intelligence, perception and honesty underlying all that seemed aggressive in the music, giving a sense of inner-purpose to a form of rock that had been proud of its lack of any. That quality got them hailed critically and loved intensely by every screwed-up suburban teen-age kid who was smart enough to know his plight was being addressed in the double LP *Zen Arcade*. It also made sure that Mould, Grant Hart and Greg Norton would never become the mega-mass-culture-rock-superstars they never set out to be, but merely underground heroes who a lot of frustrated people could identify with. Folks who didn't know or care what Husker Du was about weren't missed at shows, whose attendance increased in size by the time the band went from SST, the hot indie label at the time, to Warner Records.

Perhaps because the band had two primary songwriters and creative forces, Mould and drummer Hart, the inevitable feuding between the two would transpire, tear the group apart and create a rift between the two that exists to this day. Perhaps on a smaller public scale than a Lennon/McCartney, Jagger/Richards or Townshend/Daltrey conflict, but no less bitter, the Mould/Hart bout fueled some of the sentiment apparent on *Workbook*, but indirectly enough to make the varied feelings of "Heartbreak a Stranger," "Sinners and Their Repentances" and, especially "Poison Years," universal.

It also rendered any questions concerning the old band a little bit risky. I inadvertently treaded on thin ice by asking him about the rumoured trouble Husker Du had had with Warner Brothers when they were signed and made their two final albums for the label.

"Maybe people I've worked with in the past had problems with Warner," he said. "I certainly didn't have any, and I don't think the bass player in my old band did either." And then he laughed.

But now he's on Virgin Records, which he says he's not had any problems with either. Because of its more subdued and thus more accessible nature than anything he did with Husker Du save *Candy Apple Grey's* "Too Far Down" and "Hardly Getting Over It," *Workbook's* attracting a whole new audience which he's noticed are "about half the old crowd and about half a new crowd that don't know about my past but are just finding out about it. That's pretty encouraging."

Time will only tell whether any wounds will

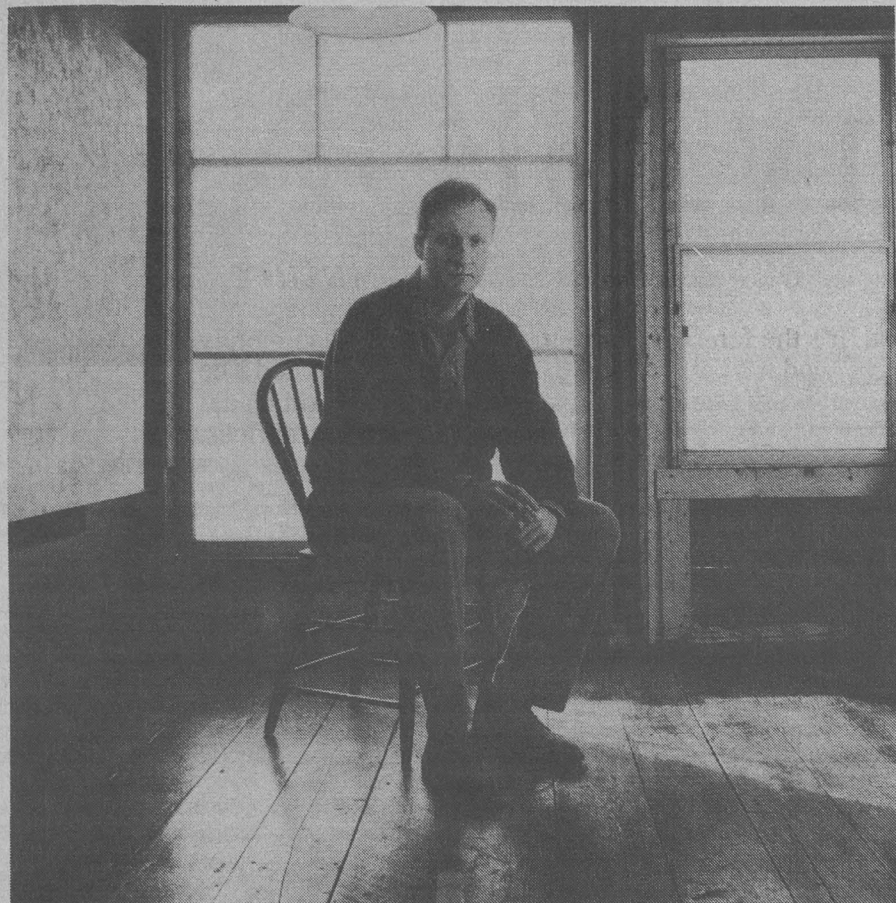
heal or whether Mould will ever return to the sheet-of-sound pop style that came to a head on the final Husker album, *Warehouse: Songs and Stories*. In the meantime, he seems content with what he's been doing and looks forward to ending his current tour in December, going to his new home in Hoboken, N.J. and writing songs again.

He hopes to retain his current band — guitarist Jim Harry, bassist Tony Maimone and drummer Anton Fier — on future projects. This is a good idea, seeing as they compliment him excellently on-stage, giving the *Workbook* songs a harder

air and let people know who Bob is as opposed to who Bob of Husker Du was, and that's what I wanted that record to be. I don't want to make another record like *Workbook* obviously.

On writing

I write out what's in my head. A lot of it's written through free verse and then it gets rearranged, then music gets put to it. Sometimes it's the conventional way where you just write the whole shot at once



edge and proving themselves worthy of the one or two covers they do at the end of a show. In May, I saw them do Richard Thompson's "Shoot Out the Lights." Last Sunday night at the 9:30 club it was Neil Young's "Cinnamon Girl." Mould said they're thinking of doing Blue Oyster Cult's "(Don't Fear) the Reaper."

Bob Mould also spoke about other things. . .

On Workbook

I started writing it the day I left (Husker Du). It wasn't so much like "writing Workbook," it was just writing songs for myself not with any intent other than to have something to listen to — it wasn't really conceived as a record per se, it just ended up being 11 of the 40 or 50 songs I'd written to humor myself the year that I wasn't doing anything but writing.

It's an interesting record because it sort of set a precedent that didn't exist, you know. I mean, yeah, people are familiar with Husker Du and all the stuff that I did with that group and blah-blah-blah, but when I put this record together there was no preconception of what it should be.

I think it was just a start to let people clear the

On sonic comparisons to Richard Thompson

A lot of people have brought that up. I didn't hear any of Richard's stuff until right before I went in to do the record. I played some demo tapes for a friend of mine in Minneapolis, who's a big Richard Thompson fan. He said, "Have you ever heard this guy?" I said "no." He gave me Shoot Out the Lights. I got a little self-conscious when I heard it.

On being on stage

I'm concentrating, trying to conjure up things that made me write the songs. You have to find different inspiration every day. The songs take on different meanings every day, they're not the kind of songs you just go up and do, it takes a lot of thought to get ready for and that's probably why I'm not aware of what I do.

Occasionally there's a show when I lapse off into another world; I really wonder why I'm doing it. That happened a couple nights ago, I felt like shit about it, and I had to sit by myself for awhile the next day and really think about what I'm doing. The next show was fine. Sometimes,

you're really tired and if your voice hurts so bad that you can't sing, you really wonder what's the point.

I'm not going (to tour) like I used to; these three months are it for awhile. I might come out and do some solo gigs by myself but it's a lie to say that I would want to play these songs 200 times a year. You can look at the words and see it's not really a lie, you keep telling yourself these things over and over. It wears your soul out — you have to stop and recharge. So I'd like to play 50 to 60 times a year at the most. You can't wear it thin; that's what happened with the old band. We wore it to death. We wore each other to death and we wore the songs to death and then it's a lie, and people know it — they can see it.

On where we're headed musically

It'll be a reflection of what society needs. Maybe a good long look in the mirror; maybe it's the first step. People should look at themselves. It's really starting to be that time, you know. People should start taking inventory of what's going on around them, and I don't mean, like, Greenpeace. I mean in your own fucking mirror.

I did that with myself. I don't know if anybody else wants to do it. People don't want to deal with themselves.

On betrayal

90 percent of the people I know lie every day. It's awfully frustrating. I don't have time for people that lie, it's just not worth it. I'd rather somebody hurt me with the truth than hurt me with a lie. Or leave me not knowing with a lie.

On the slick production of mainstream rock records

Unfortunately the average rock/pop radio listener's been conditioned for that. When they hear a record that doesn't have a lot of reverb on it or that doesn't have a lot of jingly-jangly 32nd note tamborine stuff sampled, layered on the top a la U2, they get a little scared; real acoustic instruments? Oh my God.

On playing the old stuff

We had a funny interchange the other night between crowd and band. It was like a quiet break in the set and somebody yells out, "play 'Divide and Conquer!'" And then somebody else in the crowd yelled "They don't play that shit anymore," and I went up to the mic and said, "It's not that the stuff is shit, this is just a different band." It was sort of like the extremes, like somebody wanted to hear the old stuff, somebody saying "fuck you," and me saying "Well, it's just a different time now. It's not the same three people in the same period of time."

To me (playing Husker Du songs acoustically) is the best way to deal with it because these guys (in the band) wanna play the old songs but I'm like "Wait, man, it's all fresh, the blood's still dry, let's let that lie for awhile." But now the way I do them is the way they were written, and I feel comfortable with that. I'm not trying to deny my past — this year I'd rather not live off of it. I think I've got some new stuff that I like that I think is current and important.

It's hard — I know a lot of people don't want to let go of it. That it means a lot — it meant a lot to me, too, but we all have to move on.

Arts and Music

Chapman's similar-sounding second

by Ali Sacash

While Tracy Chapman's double-triple-quadruple platinum debut rocketed her into superstar status, put her in top billing with accomplished artists like Sting and Peter Gabriel at countless benefit concerts and established her position as spokeswoman for the society-gone-astray generation, her new release, *Crossroads*, sounds almost exactly like her first.

Whether you consider it a wise choice or a redundant copout, upon listening to *Crossroads*, you must keep in mind at least Chapman is remaining true to her own style as a simply eloquent folk singer who opts to relate what she perceives through music rather than experimenting with musical styles.

Besides, it's hard to say anything bad about Tracy Chapman. After all, she traipses around the world promoting countless numbers of worthwhile causes. But for how long can you sing about all the injustices in the world without getting horribly lethargic and before realizing that true change must begin with the individual? So although the music hasn't changed much, Chapman's new songs tend to address the issue of the inner soul and spirit as saviors for the rather adverse conditions the less fortunate often face.

Musically, well, *Crossroads* stays true to the acoustic guitar. A few of the songs are livened up with an occasional banjo, piano or tambourine, but all in all *Crossroads* remains a basically folk album.

Besides courting the usual issues of social injustice, Chapman poignantly portrays love relationships in more than half the songs. Most noted are "Bridges" and "Be Careful With My Heart," both introspective melodies that will lightly stir memories of anyone who has loved and lost. In her love ballads, Chapman displays a unique ability to withdraw into the psyche of a deeply felt love. But then, at the end of the closing stanzas, she bounces back with bitingly terse lyrics that contain a sort of in-your-face attitude. She'll drag you down into the depths — the deep, dark depths of love, only to

prop herself up and conclude, "Oh, by the way baby, I love you, but if you screw me over one more time, you can kiss it all good-bye." Of course, Chapman's sung lyrics put it far more eloquently.

Crossroads also contains the rudimentary gospel theme of the devil and the temptation of the soul. The title track and "All You Have is Your Soul" are parables of inner strength and soul as a method of survival in trying times.

Many of the lyrics are sung in conjunction with the archetypal slang of "street language" often characterized by its poor grammar. Chapman pulls off this use of the vernacular as a kind of screen over her genuine compassion and intelligence for the plight of the underdog. Her terse use of language on *Crossroads* makes the songs more pliable to personal meaning, moralizing and epiphany. In her tune "Sub-city," Chapman summarizes the perspective of inner-city living to an aptly poignant nutshell. Politely, she sings: "Here in sub-city life is hard./ We can't receive any government relief./ I'd like to give Mr. President my honest regards/ for disregarding me." Pretty powerful stuff, it's too bad our "Mr. President" isn't hip enough to acutely listen to Chapman's music. He just might learn a few things that usually remain overlooked when he makes his big social legislation decisions.

On her debut album, Tracy Chapman sang her heart out over runaways and racial tension. Now that things haven't changed all that much, she adopts for *Crossroads* a seemingly existential view that self dependence and reformation might someday bring out a "kinder, gentler," more peaceful world.

Crossroads may be repetitious, but it's definitely not bad. If you enjoyed her first album, you'll probably like this one. And if you've just crawled out from under some big rock and have never heard of Tracy Chapman (she's the one that always wears a black t-shirt), well then at least get one of her albums. A little dose of folk music is good for the soul once in a while.



'Thank you, Ali, for liking my record.'

Museumwatch

Francis Bacon's frightening images at the Hirshhorn

by Meredith Fisher

"Anything that's at all accurate about life is always macabre. After all, you're born to die," says artist Francis Bacon, whose retrospective exhibition opened at the Hirshhorn Museum and Sculpture Garden last Thursday. The artist's disturbing visions of emotionally and physically tortured human beings are expressed powerfully in his use of screaming popes, mutilated and contorted bodies and crucifixions.

Bacon was born in Dublin in 1909 and spent his adolescence surrounded by the ruins of World War I. He lived in Paris in the late 1920s, and in 1929, about a year after seeing a Parisian exhibition of Pablo Picasso's works, he moved to England to become an artist. Picasso's influence is especially apparent in Bacon's self-portraits, where the features of the face such as the nose and mouth are rearranged into different planes; an open, screaming mouth protrudes from the

forehead and the nose seems to be growing out of the chin or the forehead. Bacon's idea of portraiture often reminds me of sculpted, grey hamburger meat tinged with pink.

After moving to London, Bacon's works began to attract the attention of important critics like Sir Herbert Read, yet the artist destroyed most of his work from the early 1940s. Bacon's career officially began with the triptych painting *Three Studies for Figures at the Base of a Crucifixion*, which is not included in this show. It would be difficult to clearly establish the stages in Bacon's growth, as the themes of isolation, despair, fear and torture persist through all of his works, from *Fragment for Crucifixion* (1950) to *Study for Self-Portrait*, (1985-1986).

Many of my initial questions and criticisms pertaining to the show were responded to in the pamphlet that accompanies the exhibition. Since the 1960s, Bacon has chosen to display all his work behind thick glass "to accentuate the shock value of (his) unorthodox imagery by the grandeur of its presentation." While I understand Bacon's intentions, I find it disconcerting to try to look at his paintings and only see my reflection in the glass. This is precisely the response that Bacon aims for — to physically distance the viewer from the work, yet make the reflection part

of the composition of the painting. The pamphlet does not address the identities of George Dyer and Isabel Rawsthorne, two people frequently painted by Bacon and I am curious to understand their relationships to the artist.

"Francis Bacon" at the Hirshhorn Museum and Sculpture Garden is an engaging collection of works, not allowing the viewer to simply look and accept. The nature of Bacon's despairing images forces the viewer to wonder about the artist and what

has compelled his obsession with the macabre. Bacon's vocabulary of symbols expresses the pain and desolation of the human condition, and his misery is surprisingly interesting.

The Hirshhorn Museum and Sculpture Garden, at Independence Ave. and Eighth St., S.W., is open daily from 10 a.m. until 5:30 p.m. and admission is free. The nearest Metro stop is L'Enfant Plaza at the Smithsonian Museum exit. "Francis Bacon" runs through Jan. 7, 1990.



Bacon's 'Portrait of Isabel Rawsthorne Standing in a Street in Soho'



'Sphinx — Portrait of Muriel Belcher'

Arts and Music



Michelle Pfeiffer in 'The Fabulous Baker Boys.'

Realism and Pfeiffer make Baker Boys fab

by Chad M. Miller

In the subtle and engrossingly low-key start of *The Fabulous Baker Boys*, Frank and Jack Baker have resigned from challenging life; they take whatever opportunities come along and play it safe, never pushing their luck. The strain between the two brothers, now in their 15th year of performing as the Fabulous Baker Boys piano duo, is visibly apparent upon their first confrontation. To Jack (Jeff Bridges) work is an inconvenience. For his older brother, Frank (Beau Bridges), it is a financial necessity. Yet, business is slacking. There has to be a change.

Almost an hour and a half late, Susie Diamond is hesitantly allowed to audition as a "special guest singer" that will accompany the Baker Boys' traditional routine.

Susie Diamond is, of course, portrayed by the impeccable Michelle Pfeiffer and ohhh, can she ever sing! Although many people were surprised by her music ability, recall she had the leading role in the doomed musical *Grease 2*. Unlike her roles in previous films such as *Tequila Sunrise* and *Dangerous Liaisons*, Pfeiffer is not simply an object of desire, she is the catalyst of the plot and a character equal to Jack Baker.

However, Jack is by far the most complex and intriguing character, through whom director Steve Kloves is able to inject a gritty sense of a person trapped in a world he had no intention of getting trapped in.

Steve Kloves is someone to keep an eye on. Though *The Fabulous Baker Boys* is Kloves' first directorial attempt, it is perhaps precisely his inexperience that allows the film to maintain such a remarkably reserved and understated tone — thus not becoming as predictable or obvious as it easily could have. Keep in mind also that he wrote the

screenplay, and while the movie is mostly a comedy, *The Fabulous Baker Boys* retains the same undercurrent of suffocating seriousness. Along the way, Kloves poses some complex philosophical questions, most of which resonate something like, "Does life lead you, or do you lead life?" None of these are resolved in any concrete manner, adding much to the realism of the film.

One should also notice that Kloves couldn't have asked for a more accomplished or suitable cast. Recruiting the Bridges brothers to portray the Baker brothers was a simply perfect idea. It is completely understood in every little scene that these two have known each other all of their lives, or at least thought they did. Though Beau is by no means negligible, Jeff's performance as Jack, the obsessed pianist wandering through life, is flawless. With three Academy Award nominations under his belt already, this may be the one he'll win.

As for Pfeiffer — I'm speechless. Let me just say that to only hear her sultry and taunting rendition of "Making Whoopie" is well worth the ticket — and to see her, well, let's just say I plan on seeing this movie again. I would be very surprised if she isn't at least nominated for best actress.

However, after the screening it seemed that many people found *The Fabulous Baker Boys* to be incomplete. On the contrary, it seems to me that Kloves never intended to resolve all the dilemmas he presents, and indeed, this sense of giddy uncertainty is what provides the film with its nearly sarcastic ending. Perhaps its openendedness is too harshly realistic for the likes of an audience used to Simonized resolutions and happily-ever-afters. Tough luck. *The Fabulous Baker Boys* provides an engrossing and revealing look at some distinctly unfabulous lives.

Video Vantage

The wild and woolly Western

by Jeff Goldfarb

One man riding confidently yet humbly on his rugged horse travels towards a small town with lively saloons, a beautiful girl and a handful of bad guys. The man wears a well-worn, wide-brimmed hat atop his head, a two-day growth on his face, a red bandanna about his neck and carries a six-shooter at his side. That, in a nutshell, describes the basis for almost every Western film ever made. Sure, there are variations on the theme, but they all stem from the same basic premise. That is the beauty of the Western — the simplicity of the story, the characters and the moral.

Critical analyses of Westerns, therefore, defeat the very purpose for which the movies were made. The fact is that everyone has their favorite Western, their favorite bad guy, and of course, their favorite hero. Westerns gave moviegoers their first visible heroes and are critical to the basis of many of today's adventure flicks.

High Noon, starring Gary Cooper, epitomizes the classic Western. On the sheriff's wedding day, the head of an outlaw gang who has sworn vengeance, is due to arrive at town at — you guessed it — high noon. The suspense of the anticipated gunfight and Cooper's portrayal of the abandoned lawman give this film its high-ranking status in the Western genre.

John Wayne made close to 100 Western films spanning four decades. Randomly choose any one and chances are it will be a good one.

True Grit is commonly misnomered John Wayne's best. Its popularity spawned simply because it was the only time the Duke's performance was honored with an Oscar. The year was 1969, and the Academy felt it was time Wayne got something after years of neglect.

Fort Apache is one of the cavalry films Wayne made with director John Ford. Co-starring with Henry Fonda, Wayne portrays an experienced soldier who advises his younger commandant not to start war with the Apache Indians. Fonda is intent on making a name for himself and ignores his mentor's advice.

Another excellent Wayne performance can be found in *The Cowboys*. Wayne portrays a rancher whose wranglers get gold fever. Bruce Dern plays opposite Wayne, as Longhair, the outlaw who fights the epitomized hero. Arguably, Wayne's best acting performance, however, can be witnessed in *Red River*, a virulent shoot-em-up Western. But again, any film with the Duke is bound to be a good one.

Clint Eastwood can probably be considered the other "big" western hero, but by no means can he be compared to Wayne. *The Outlaw Josey Wales* is Eastwood's best film as an actor and director. Brilliant characterization and non-stop, edge-of-your-seat action highlight this adventure. Josey Wales is a farmer whose family is murdered by a band of scumbucket thieves who ally themselves with the Union Army. Wales joins the Confederacy to avenge his kin.

The Good, the Bad, and the Ugly is another Eastwood movie that can most definitely be termed a "classic" in the field. Accompanying Eastwood as the "good" are Lee Van Cleef as "the bad" and Eli Wallach as "the ugly." The three chase some hidden gold in a Confederate army camp. Although a long film, this movie's style is unique and the acting is superb.

Another actor who shines in the Western genre is Jimmy Stewart. *The Man Who Shot Liberty Valance* and *The Man from Laramie* represent Stewart's finest performances in Western films. Stewart's unmistakable voice accompanied with his on-screen charm, warmth and charisma make his films most enjoyable.

In the 80s, various attempts have been made to recapture the glory of the Western. Clint Eastwood's *Pale Rider*, and *Silverado* and *Young Guns*, each with their star-packed casts, are such examples. All are entertaining films — the problem is that the directors struggle in trying to regain the simplicity of their predecessors.

Due to advance special effects technology and the American public's preference of a rocket-launcher to a pistol, the Western has lost its appeal. It seems as though Western films are doomed to the same fate as their heroes — a sad, yet proud ride into the sunset, having left their mark on the lives they have touched.

Some of these movies and other Westerns may be rented at Tower Video, 2000 Pennsylvania Avenue.

"Dream:" a celebration of Gospel

by Susan Olson

As the writer and star of "Don't Let this Dream Go," Queen Esther Marrow captures the essence of gospel music. The music she sang could be "felt" rather than simply heard. "Don't Let This Dream Go" is a musical celebration of renowned black gospel singer Mahalia Jackson. It follows her life from the time she was young "Hallie" in New Orleans, through her rise to stardom in Chicago and finally covers her tributes to politics and civil rights as she performed at the 1963 March on Washington.

The production uses simplistic theatrics and relies on mime and the interaction between the characters in order to set the different scenes. This is a successful choice for the director, Robert Kalfin, in that it allowed the main focus to be on the musical numbers which was well deserved.

Marrow was able to portray the greatness of Jackson through her own glorious voice, which thundered and sweetly resonated through the theater. She featured some of Jackson's most memorable gospel classics as "Move on Up a Little Higher," "Didn't it Rain" and "I've Been Boked." Marrow also added some of her own compositions for her new husband. One of these is the final song of the first act which ends on a more tender note.

In addition, the strong quartet that backed up Marrow did not go unnoticed. The foursome — Lynette G. Du Pre, Doug Eskew, Carl Hall and Gwen Stewart — have equally fantastic voices. They are able to express their talents through individual solos in "It's Amazing What God Can Do." Though their voices are very different in range, they blend together

perfectly, leading each member contributes to the success of the show.

"Don't Let This Dream Go" is not a pretentious musical. Rather, it is quite modest and encourages the audience to join in the celebration by clapping hands, something that most willingly do. So if you like to join in and "feel" the music, instead of just passively listening to it, don't miss "Don't Let this Dream Go" at Ford's Theater, now through November 12.



Queen Esther Marrow in 'Don't Let This Dream Go.'

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President encourages student, faculty dinners

by A.J. Hesser
Hatchet Staff Writer

Staying after class could possibly earn students more than just brownie points, it could provide them with a Thanksgiving dinner.

In an effort by GW President Stephen Joel Trachtenberg to improve student-faculty relations, faculty members will be reimbursed for dinners they serve to students at their homes.

A faculty member who hosts a dinner for two or more students, any time between Nov. 1 and Dec. 15, can be reimbursed for up to \$50.

"We're not using coercion, and we're not keeping records or doing a follow-up on the plan," Trachtenberg said. "We're just putting our money where our mouth is on the issue of student-faculty relations."

Trachtenberg said the money to fund the plan will come out of the president's discretionary fund, adding, "It's a sign that the administration cares about student-faculty relations."

GW Student Association President John David Morris said he supports the plan.

"I believe this is one of the most positive efforts I've seen to encourage campus unity in a long time. I can only wish the faculty and students will take advantage of the opportunity this offers," he said. "We're fighting the monster of urban unfriendliness . . . President Trachtenberg has swung the first sword and it's up to all of us to follow his efforts."

"Just because we're an urban institution doesn't mean we have to be impersonal," he added.

SA Vice President for Student Activities Kamal Siblani said, "It will bring faculty closer together as they talk about their experiences with the dinners and I think the students will like it a lot."

Ben Goldman, a junior at GW, said he likes the idea.

"I think it's a good idea to try to promote unity between the professors and their students," he said. "Too often students feel they go to

class, take notes and exams and never think of the professor again. By involving students in a more intimate atmosphere, they will be fostering a great deal of personal and professional growth.

"It may be misconstrued as being condescending, but professors should be open to these kinds of ideas," he said.

GW Associate Professor Charles Puffenbarger of the journalism department said, "I think it's a good

idea and I probably will invite students to my house for Thanksgiving, but I will not apply for money from the University just as I don't for the student parties I have every year."

A GW professor who wished to remain anonymous said, "It's not an entirely great idea. All the reaction among the faculty members has not been positive. Paying back faculty doesn't put the right spin on things, and in some cases one could even have the wrong thing in mind."

The professor said the money for the dinners could probably be spent more constructively.

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Senate

continued from p.7

Association and the General Union of Palestinian Students.

The Rules Committee, chaired by Petramale, announced Jahna Hartwig, Daljeet Saluja, Kay Oh, Jonathan Tarnow and Shawna Wilson as semi-finalists for the non-voting freshman senate seat. The committee also announced Eli Zaccack, Andy Rader, David Lane and Mohammed Salem as semi-finalists for the non-voting graduate senate seat.

Following all scheduled agenda items, Hawthorne proposed a resolution encouraging the College Republicans to sponsor a workshop on homophobia and Graduate Senator-At-Large John Goodwin proposed a resolution to eliminate Senate rule 501, which calls for suspension of a Senator after missing five consecutive Senate meetings or eight consecutive committee meetings. Both resolutions failed to reach the floor for Tuesday's discussion.

Petramale said the resolutions passed at the meeting all required a great deal of research, which demonstrates how the Senate has come past its stage of getting "hung-up on policy" and has become productive for the students.

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Rep. speaks on AIDS children

Speaker stresses need to stop AIDS' growing devastation

by Lani Cossette

Hatchet Staff Writer

"There isn't much support from the constituencies, and we've got to do something to save this country," Rep. Donald Payne (D-N.J.) said about pediatric AIDS Tuesday at a GW College Democrat-sponsored meeting.

Payne, the first elected black representative from New Jersey, outlined the tragedies of the disease and stressed the need to reverse the "growing devastation (caused by AIDS)."

Payne said he has worked for the House Subcommittee on Labor, HHS, Education and related agencies in order to grant money to AIDS children and their families.

He said the problem of AIDS was not addressed early enough. In 1981, when AIDS was first recognized as a serious problem, he noted, \$200,000 was allotted to programs concerned with the disease, while \$170 billion was allocated for defense spending.

Payne refuted myths linked to the disease by saying 59 percent of the AIDS cases in New Jersey resulted from intravenous drug use, while 20 percent of those infected are women. "It can affect anyone," he said.

The age of the carrier is becoming younger, Payne

said, and consequently, the issue of pediatric AIDS is "relatively new."

This year, \$15 million has gone towards the study of AIDS, although Payne said, "only small appropriations, \$200,000 or so, are given to the problem."

Education is the "number-one key issue" in combatting the disease, he said. Across the country, school boards have mandated AIDS education starting in sixth grade, and as a result, 75 percent of high school students are getting the education, he said.

"But for runaways, and those falling into prostitution," Payne added, "the system has no way of reaching these people, which only exacerbates the situation."

Payne discussed AZT, an approved drug for adult AIDS patients, and said the reason the drug is not available for inflicted children is based on economics.

"We feel that it can contain and expand the life of a child, but you can't administer the drug because it hasn't been approved by the Food and Drug Administration," he said. "They won't get the drug approved for children because they don't believe there is a market for the drug to treat children."

"The sad part is that most children die... their little bodies just can't win the battle," Payne said, noting the battle also exists in the fight for funding.

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GW, AU's RHAs sponsor ball

In cooperation with American University's Residence Hall Association, GW's RHA has scheduled a formal, black-tie winter ball for Dec. 1, open to all AU and GW students.

However, a conflict regarding the date has arisen as the GW Office of Campus Life scheduled both the winter ball and a sorority-sponsored function at the same time, RHA President Andy Flagel said, adding there is a proposal to change the date of one of the events.

"This will be the first time we have the dance... we hope it will become an annual event," Flagel said.

RHA has not confirmed the exact location of the ball, however, Flagel said it will either be in the Mayflower Hotel Grand Ballroom at 1127 Connecticut Ave. N.W. or the main hall at Union Station.

"The Mayflower Ballroom would be an excellent place to hold the dance — every presidential ball except for one has been held there," said Christopher Speron, GW RHA vice president, adding the location will be finalized by next week.

Speron said the price will be "approximately \$35 a couple," but the exact amount has not been decided.

RHA, a member of the National Association of College and University Residence Halls, contacted AU and decided to cosponsor an event, Speron said.

"We wanted it to be something on a grand scale, so we decided to combine our efforts and funding and make it a great event," he added.

The scheduling conflict however, has

frustrated those in RHA who have been working on the event.

"It was unfortunate that the OCL would do this," Speron said. We've been working on this project since July... we handed in our date to the OCL and then suddenly another event popped up on the same date."

OCL is on the "hot seat" for what it has done, Flagel said. RHA has been spending "thousands and thousands of dollars on this event," Speron said, and this conflict could "defeat the purpose of this dance which would be a loss for everyone involved in campus life."

"A lot of people would like to go to both the Winterball and the dance. I would, and now they may have to choose between them," Speron said.

-Donna Guzowski

Photo contest to expose GW spirit

"GW Life — Expose the Spirit" is the theme of the first photo contest sponsored by the GW Student Association, the Office of Campus Life and the Marriott Corporation.

The contest, headed by Ann Winlund, SA photographer and Kerry Kane, SA vice president for Public Relations, is open to all GW students.

"It's a good opportunity to have your photos displayed, and the purpose of the contest is to increase GW spirit," Winlund said.

The SA chose the theme in order to

give photographers a wide range of subject material for their prints, Winlund said.

The SA will judge the photos, and the winner will receive a \$100 prize added to either a student's meal card or gold card.

The requirements for the contest are submitting any size print, black and white or color, mounted or unmounted, to the SA office in the Marvin Center, room 424, by Nov. 1 at 5 p.m. The students' name and telephone number must be printed on the back of the print

and the negative must be included in order to reproduce the winning print and put it on display in the Marvin Center.

"Some say GW has no school spirit, but we do. We hope the theme of the contest will go a long way for producing school spirit," Kane said. "If people are forced to look for it, they'll see that it is evident at GW."

The winning prints will be displayed after Nov. 6 on the Marvin Center fifth floor and possibly the second floor, she said.

-Jessica Ford



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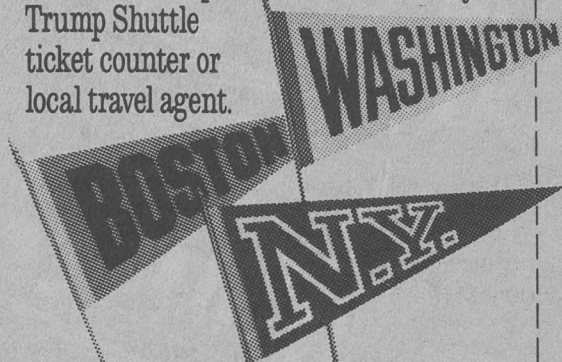


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MC open for late studying

The Marvin Center Governing Board allocated additional study space to GW students during the period of midterm examinations from Oct. 16 through Nov. 16.

The policy was formulated last spring by GW Student Association Vice President for Student Affairs Kamal Siblini and Undergraduate-at-Large Senator Andrew Hawthorne.

Siblini, the SA representative to the MCGB, said students needed the Marvin Center's Market Square to be open longer to accommodate more studying space needs for students during midterms. During final exams, Market Square has accommodated students late-night study needs in the past.

The new midterm study time is Sunday through Wednesday, from 8:30 p.m. to 4 a.m. For security reasons, Siblini said, a guard will be posted at the 21st Street entrance to Market Square — students will not be permitted to use this entrance after hours. IDs will be checked and students will be required to present a valid GW ID at the H Street entrance.

-Jesse Lunsford

Clubs

continued from p.3

the University and the change in funding "is not relevant to me," Elliott said, adding his team needs \$3,000 to \$4,000 a year and "getting \$200-\$300 from the University is a waste of time for me."

Referring to the squash club's 11-year existence without GW funding, Elliott said, "We've had a miracle."

He said the lack of funds caused the team to "work under bad circumstances" as his players have slept on wrestling mats in gyms instead of motels when they travel across the country to play other teams.

Lacrosse club captain Andy Buck said much of the funds for his team have also come from outside funds. "Last year's funding stunk," he said, referring to the \$100 his team received. "We had to provide our own equipment and pay for our own referees," Buck said.

However, Buck said he expects to receive more money this year. He added he is "all in favor" of athletics funding the clubs since, "We got the runaround from (the SA)."

Downs said the finance committee will be taking the clubs' requests for funding over the next few weeks, and clubs will receive a letter outlining the application process for funds this week.

Alperstein said sport clubs should apply for funding at the SA office as soon as possible.

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Last Foggy Bottom Inn residents moved on campus

by Shelby Rosenberg
Hatchet Staff Writer

The 47 students displaced from university housing and placed in the Inn at Foggy Bottom this semester were relocated to various rooms throughout the campus by Sept. 30, according to Ann E. Webster, director of GW's Office of Housing and Residence Life.

Webster said the housing shortage was a result of the increased demand for housing this year and "could happen next year," she added.

"(It) depends on the lottery, new students and transfers . . . It's not a simple procedure," Webster said, adding housing students at the Inn was an "easy solution," and she was satisfied the problem was solved so quickly.

Webster said a "long-term goal" would be to obtain more housing.

"I'd love to have another building, (but it) just doesn't fall out of the sky," she said.

Robert Goldberg, resident director of

Milton Hall, handled administrative problems such as breaking the Inn leases. He said the student's had mixed sentiments about moving out of the Inn.

"Some were happy that they were moving" because they were concerned about being at the Inn during midterms, he said. Others, however, were unhappy about their room assignments and said they made close friends who were "all dispersed all over the campus," Goldberg noted.

The students were "generally happy to get out of the hotel" because they wanted a permanent room, Goldberg said, adding the whole situation "went very, very smoothly."

There were three different categories of displaced students, he said. Some were freshmen who were not placed in a Thurston Hall, others were students who did not return their leases on time and some were transfer students who were on the housing waiting list. The transfers were "really appreciative (because) they

didn't care where they were" as long as they had somewhere to stay, Goldberg said. Most of the disgruntled students at the Inn were the freshmen and those who did not return their leases on time because they were promised housing, Goldberg said.

"I think it's really up to the admissions office to make sure the number of people they take equals the amount of beds," Goldberg said. "Housing has a (finite) amount of space."

The resident assistant at the Inn, Mary Mulvihill, is now an RA in Milton Hall. She said some students complained there were no desks in the hotel rooms, but only a table with two chairs. She said freshmen had it "particularly hard (since it was) their first experience on campus . . . (and) they had to move to rooms where friendships were already established."

The Inn residents stored their belongings in Milton Hall, Mulvihill said. She

said the "university supplied a pick-up truck and drove (their belongings) to the residence halls," adding the students are "happy to be settled. Everybody I've heard of is pretty pleased."

Mulvihill said the students were very cooperative. "Hats off to them," she said.

A transfer student who stayed at the Inn said it was "more than adequate." He said he was "grateful for the opportunity (that they) gave (him) somewhere to go."



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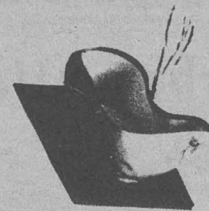
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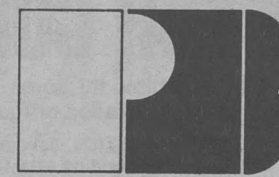
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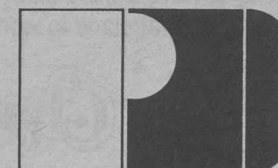
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Education department opens new materials center

The GW Department of Teacher Preparation and Special Education opened the University's first Instructional Materials Center today, containing resources such as multimedia kits, videos, texts and workbooks available for students majoring in education, according to Dr. Lynda West, the department's assistant chair.

West said the center, in the

Gelman Library, was created by Dr. Bob Ianacone, chair of the department "to increase the access of these types of materials to the students of the department," and to give them the opportunity to review different types of curriculum. This opportunity, she said, better prepares students to teach when they graduate.

Ianacone said the center was created to give students the opportunity to review audio visuals and computer technology.

The department, he added, is working on receiving reaccreditation from the National Council for Accreditation of Teacher Education (NCATE). In order to receive this, Ianacone said, students are required to "have access to a materials center."

"The IMC was split throughout the department before," Ianacone said. "We've been waiting for four to five years for an accessible place to start a center . . . we received a spot last year."

Ianacone said he is waiting to secure a budget increase of \$9,500. The budget is currently \$17,000, but the increase is needed, he said, for work-study students and upgrading materials. If this increase is not

received, Ianacone said, "It will delay the center's becoming fully operational" and also hinder the NCATE review in 1991 or 1992.

The center, open on a part-time basis, is run by students and faculty of the department, West said. The center is open Tuesdays from 3 p.m. to 7 p.m. and Saturdays from 10:30 a.m. to 3:30 p.m.

-Lisa Rasmuson

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Woo

continued from p.1

"We are nearly the same age. We are both newly elected presidents. We are both players of racquet sports — although I am told that you are a much better tennis player than I am a racquetball player," Trachtenberg said. "Perhaps most important, we each assumed our role as presi-

dent with enthusiasm and optimism for the future, and a commitment to the fundamental goal of the education process."

Dressed in a cap and gown, Roe said his children were both working on graduate degrees adding, "I've been worried I've been falling behind in my scholarly duties." He added he is now relieved, and due to the degree, "I put myself a little bit ahead of them."

Trachtenberg presented Roe with a copy of *Bricks Without Straw*, a history of GW, and a Prince tennis racquet.

Roe joins seven former presidents,

kings of Belgium, Morocco and Siam, a president of Ecuador, four former chief justices of the supreme court as well as artists, journalists and inventors who have received honorary degrees from GW.

Roe, former chairman of the ruling Democratic Justice party, took office in 1987. He is a graduate of the Korea Military Academy and commanded several security posts before retiring as a four-star general in 1981. He since has served as President of the Seoul Olympic Organizing Committee which planned the 1988 Summer Olympics.

Budget

continued from p.1

tors, faculty and two students. The report was issued Oct. 4.

The report was praised for being a realistic account of the financial standing of the University, yet discussed all areas of campus life.

"The financial health of the University isn't ignored (in the report)," GW Budget Director Robert D. Shoup said. "It's very important, but the focus of the report is on academics and student life."

However, parts of the report that covered real estate deals confused some.

Terzian said he questioned some of the recommendations, including a \$500,000 allotment for real estate acquisition within GW's campus.

"I'm not completely sure all those questions were answered," he said. "I would guarantee most of the members still have questions about those things."

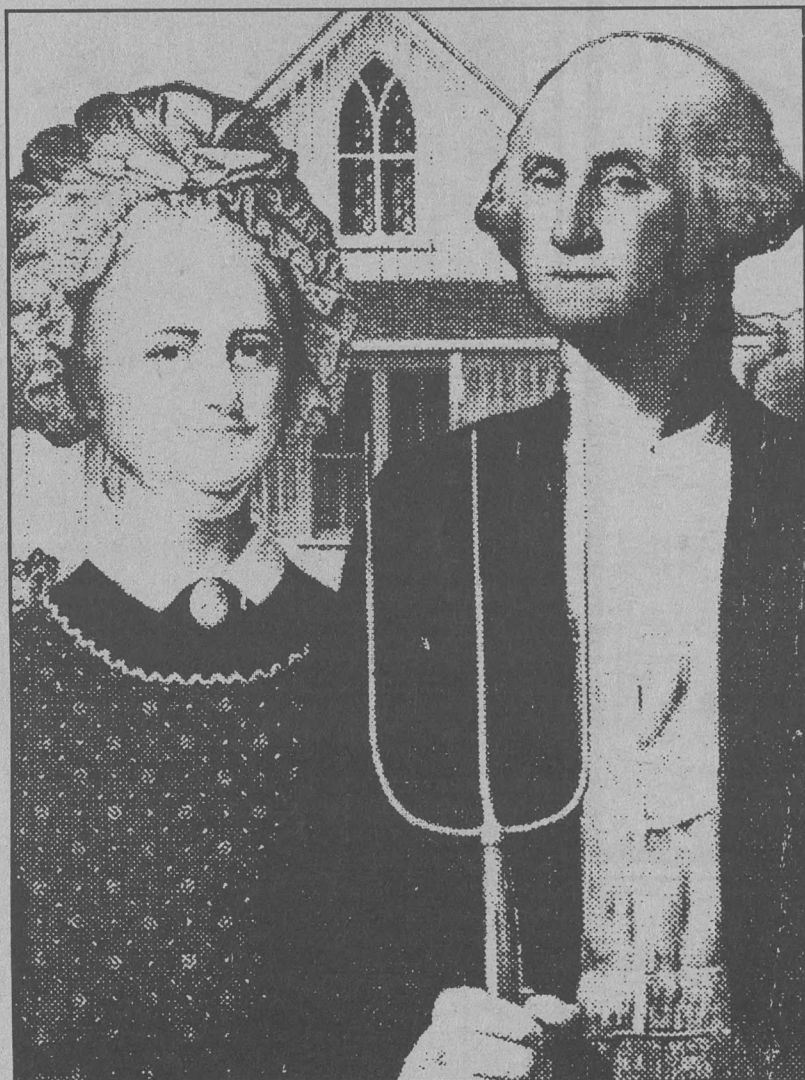
Chernak said the real estate recommendation was due to a Board of Trustees policy and was included in the report in order to "educate" the community.

"To ignore it would require other adjustments," Chernak said. "We didn't want to jerk around academic and administrative departments (by having to make other adjustments later if property becomes available). At least it's there and open for public review. To not mention that would be misleading."

In addition, the committee recommended a \$300,000 increase for the Gelman Library, \$1 million for physical plant and \$500,000 for marketing for recruitment of new students.

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Alcohol awareness week to promote responsibility

by Karmela Lejarde

Hatchet Staff Writer

In an attempt to foster alcohol awareness on college campuses, GW along with several colleges and universities across the nation have sponsored National Collegiate Alcohol Awareness Week from Oct. 15 to 21.

Each GW residence hall will sponsor events promoting responsibility when drinking in conjunction with the theme of the program, "I Create Alcohol Responsibility Everywhere," or "ICARE."

GW Office of Campus Life Manager of Marvin Center Events and alcohol awareness board member Lori Pederson said, "the purpose (of

Alcohol Awareness Week) is to remind people to be responsible for their drinking."

Events include the viewing of the film *Clean and Sober* in several of the residence halls, a demonstration of the Breathalyzer blood alcohol content testing method, several "Mocktail" parties, free aerobics sessions, a poster-making contest and a *Family Feud* game on alcohol trivia.

Some halls have created programs such as a "Know Your Alcohol IQ" in Adams Hall, a variety show in Francis Scott Key Hall, an alcohol usage survey in Munson Hall and a "surprise" event in Guthrie Hall. A recovering alcoholic spoke to Craw-

ford Hall residents, Riverside Towers is sponsoring a community mural for the week and representatives from Alcoholics Anonymous and Mothers Against Drunk Driving will be speaking in Mitchell Hall.

"So far it's been really good," said Munson Hall Resident Director Karen Schiebel, describing the participation among the residents. "The poster-making contest has been getting a good response from the residents, and so far, we have 10 entries." According to Schiebel, the residents have submitted posters of Roger Rabbit and the Jetsons promoting responsibility when drinking.

However, according to Thurston Hall Resident Director Dawn

Williams, "Education programs don't usually get huge turnouts," she said. "Hopefully, people who are concerned about their drinking and about their friends' drinking, will

come to get information."

An Alcohol Information Table is set up on the first floor lobby of the Marvin Center, distributing literature, buttons and balloons.

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Sunday, the team overpowered crosstown rival Howard, 13-6. The match produced a team-best game of 984 pins and high-team set of 2,816 pins. Earlier in the day, GW fell to a Bloomsburg team which finished second in the EPMIBC last year.

Saturday, GW started off tournament play by beating Temple, 11-8, and Shippensburg, 10.5-6.5.

GW was led by Rozell Moore and Dave Hsu, who bowled tournament averages of 220 and 200, respectively.

-Terry Cham

1989 INTRAMURAL VOLLEYBALL STANDINGS

For The Week Ending October 15, 1989

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GLADIATORS.....	0 - 0	SPIKED PUNCH.....	1 - 1	DIG IT.....	1 - 1
VBT.....	0 - 1	GET REAL CREW.....	0 - 1	Y BADDA U.....	0 - 1
MITCHELL HALL EXPRESS.....	0 - 1	TOM'S TEAM.....	0 - 2	SURGICAL IMPRECISION.....	0 - 2
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THE ACE INHIBITORS.....	2 - 1	FREE AGENTS.....	1 - 0	BETA BLOCKERS.....	1 - 0
CIVIL SERVERS.....	2 - 1	THE ANTAGONISTS.....	0 - 0	LITTLE THUMPERS.....	1 - 1
FREEDOM FIGHTERS.....	0 - 2	THE LEAKERS.....	0 - 1	HIGH BALLS.....	0 - 2
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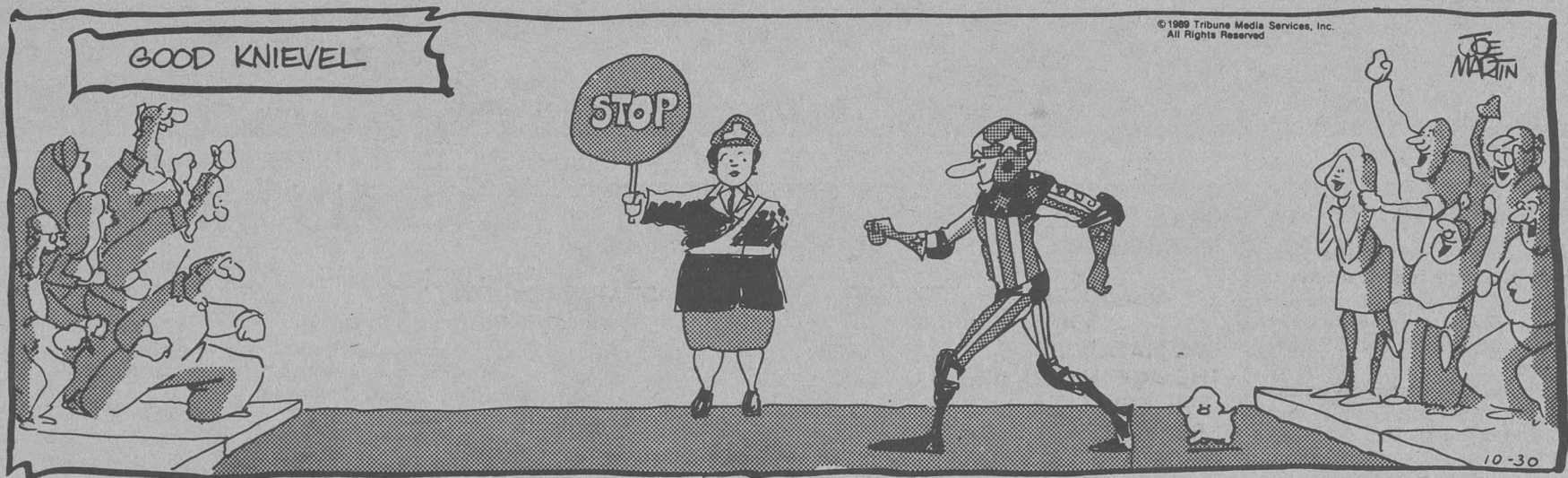
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Sports



GW freshman volleyball players (l. to r.) Deborah Levy, Annemarie Henning, Holly Vandenberg and Jennifer Gray.

GW volleyball in the 90s

Five freshmen lay the foundation for the future

by Yosefi Seltzer
Hatchet Staff Writer

The class of 1993's impact on the GW volleyball team this year is a sign that women's volleyball will be felt well into the 90s, according to GW head coach Cindy Laughlin.

In the words of walk-on freshman Holly Vandenberg, impact exists because "for everyone in NCAA volleyball, it is a job; they are paid to play and as a result, ridiculous hours are put in, and immense pressure is placed on them to perform," she said.

"Deb (ie Levy) and I had to prove ourselves," Vandenberg said, "and I think that because we weren't recruited directly, this was so. In the process, we have improved our own level of play much more than we would have otherwise."

The five freshmen have come to the team from throughout the country and from different backgrounds.

Levy, originally from Chappagua, N.Y., plans to major in International Business. Levy, 5-5, describes her role on the team as being a backcourt, defensive specialist.

She explains, "there is more pressure in college than on high school or club teams. Here much more is expected of you as a player because the competition is tougher."

"While in high school, I played for the PepsiCo International team in Japan and China, and I received numerous honors and awards; but in college, each volleyball player has similar accomplishments," she said. "These are the best players of the year-round club teams."

Jennifer Gray, from St. Louis, hopes to be a Physical Therapy major. The 5-10 middle blocker said "I never feel overwhelmed on the team, even though a lot is expected of me."

"I had considered Wyoming, St. Louis U. and Butler, for athletic reasons, but GW has what I am looking for in a team, a coach and a school."

"My only complaint about GW is that volleyball is a bad draw, because it is not an East-coast sport," Gray said.

"Sports is not the prime focus for the student body here and in fact, that is one of the reasons that I chose GW for a mixture of both athletics and academics," she added.

Annemarie Henning is from Valley Stream, N.Y. and plans to be a Marketing major. She is a 5-8 backup setter and utility player, despite having almost no setting experience.

Her approach to volleyball is team oriented. "I enjoy being in Washington, but most of all, I am enjoying being on a team that coach Laughlin turned into a unit from nine individuals at the beginning of the season."

"We've learned to understand each other's weaknesses better," she said, "and have found out what works best. I think we have found our best rotation now, and that is the reason we are playing better."

Henning explained how she coped with being a starter in place of injured Tracy Webster.

"It is extremely tough to be sitting on the bench. I was my team's captain . . . and the shock of playing a utility role sometimes gets to me."

"Once I started though — for instance in the Penn State match — it was sometimes scary to be thinking that I was facing a top-20 school. Inevitably, though, I really get pumped up as a result of the stress of starting," she said.

Henning was an all-Long Island selection and named team captain for three years at her high school, Sacred Heart. Over four years, her club team, which she captained for two years had a 49-1 record.

Rocky River, Oh. is not the place you would expect to find "an aggressive, quick, mature, charismatic, impacting" right-side blocker, but that volleyball-dead town is where Vandenberg learned her volleyball skills.

Vandenberg, who plans to major in International Business, said, "There is a huge importance to perform as a team here. We work together both on and off the court, which has made us extremely close knit."

"You could not excuse the team's play this year by labeling it a 'rebuilding' year. We are laying the foundations for the future, but we are also winning because we are expected to play competitively. Doing these simultaneously is all part of college athletics."

Tracy Webster, the 5-10, Atlantic 10 Conference Player-of-the-Week, comes to GW from Burtonsville, Md. and is considering majoring in Physical Therapy.

Webster who just returned from a month-long absence due to injury, said she noticed differences between club and college-level play.

"Practices are more intense, but being on this team with four other freshmen eases the pressure, because we are all going through the same thing. I also enjoy being not far from home and I like the campus a lot."

Webster's club team won its region two consecutive years and went to the Junior Olympics. She also applied to North Carolina, Virginia, James Madison and Georgetown, but she chose GW because of "athletic and academic opportunities."

Laughlin said the freshmen have made "a great adjustment and have melded well. On our team, they feel like important components, rather than like freshmen do on other teams."

"Tracy knew she would be our starting setter and has accomplished things I never envisioned she was capable of even aiming for. Holly has adapted well to the front-court scheme quicker than I thought she could."

"Deb's backcourt play has come along extremely well. Jen Gray has developed well into a consistent, calm, extremely optimistic player. And Annemarie stepped into the starting position well, in replacement of Tracy."

Laughlin added "They all are the groundwork for the next three years. With a little added depth, we should be extremely competitive into the 90s and beyond."

Kickers blacked out

Colonials look towards West Virginia

by Ted Gotsch
Hatchet Staff Writer

The GW men's soccer team's upcoming home showdown with Atlantic 10 Conference rival West Virginia, Saturday, at 1 p.m. is tops on the team's mind after Wednesday night's scheduled game against Howard was postponed.

The Colonials had been warming up on the field for their 7:30 p.m. start against the Bison when, according to GW head coach George Lidster, the lights went out. The game was postponed when the Potomac Electric Power Company could not guarantee a start time for the game.

Lidster is unsure as to whether the cancellation will have an effect on the team or not.

"Sometimes a team plays rusty (after a layoff), and sometimes it's for the best," he said. "I'm expecting a good, hard game."

Some players, however, said they will be rested and ready for the weekend match-up against the Mountaineers. "The team will be absolutely ready to play," sophomore standout Mario Lone said. Senior captain Bruce Heon agreed.

All three agree this weekend's game is vital for the Colonial's post-season hopes.

"Every game is critical," Lidster said. "If we don't win, we don't make the Atlantic 10 playoffs."

"Really, it is the most important game of the season," Lone said. "It tells us whether we make the Atlantic 10 (playoffs) or not. We're not going to worry about today, we have to focus on Saturday."

"It is very important. If we don't win, we don't go to the A-10," Heon said. "We have to get to the A-10 tournament to make the NCAAs."

GW falling from the top 20 will not have an effect on how the team plays, according to players and Lidster.

"The top 20 is just ranks — it doesn't tell anything," Lone agreed. "Coming out and playing is what's important."

Heon is confident the team can compete against nationally ranked teams.

"We have beaten a few top teams that shows us how good we are," Heon said. "So, I think we realize it is in our own hands. Making the NCAAs is a realistic goal."

Intramural Sports

Mixed-doubles tennis

The Killers team of Tom Walker and Naoko Sameshima won the GW intramural mixed-doubles tennis tournament last weekend. The Killers topped the Aces, a team of Paul Haber and Atussa Raouian, in the finals.

In semi-finals, the Killers downed Ned Dubofsky and Jill Epstein, of the Zeta Beta Tau-1 team. The Aces beat the Sigma Nu/Kappa Kappa Gamma-1 team of Ashley Harriman and Mike Giangrave to advance to the finals.

Golf tournament

The Free Agents won the 1989 fall intramural golf tournament with a 370 to edge out Alpha Epsilon Pi (374) and Pi Kappa Alpha (376).

The Free Agents are: Andrew Alcares - whose 80 was the lowest score on the day - Joe Mendelson (89), Mark Spring (98) and Stephen Comstock (103).

Andrew Feiedman (86) combined with Michael Polishook (90), Michael Caplan (99) and Michael Chernoff (99) to form the AEPi squad.

Will Keyser (85), Evan Sirlin (94), Greg Riddle (98, while suffering from mononucleosis) and Dan Spirm (99) represented PiKA.

Aubre Jones, GW recreational sports director, shot a feeble 98.

-David Weber

1989 INTRAMURAL FLAG FOOTBALL STANDINGS

Includes Games Up To Monday, October 16, 1989

INDEPENDENT "EAST" DIVISION		FRATERNITY "WEST" DIVISION	
NAVY	2-0	SIGMA ALPHA EPSILON	2-0
CRAWFORD CRUSH	1-0	TAU EPSILON PHI	1-0
BEYOND SALVAGE	1-1	ZETA BETA TAU	1-0
SLACKERS	1-1	PHI SIGMA KAPPA	1-1
SHAKA ZULU	0-1	SIGMA PHI EPSILON	0-2
FAT, DRUNK & STUPID	0-2	DELTA TAU DELTA	0-2
INDEPENDENT "WEST" DIVISION		GRADUATE/FACULTY/STAFF "EAST" DIV.	
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Z.B.T. 2	2-0	PAINFUL INSERTIONS	1-0
PI KAPPA ALPHA	1-1	TORTFEASORS	1-0
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A.E.P. GOLD	0-2	DEFENDANTS	0-2
SIGMA CHI 2	0-2	MOTHER GOOSE	0-2
FRATERNITY "EAST" DIVISION		GRADUATE/FACULTY/STAFF "WEST" DIV.	
ALPHA EPSILON PI	2-0	INTERVENORS	2-0
SIGMA CHI	2-0	D.C. LAW	1-1
SIGMA ALPHA MU	1-1	RENEGADES	1-1
SIGMA NU	0-1	SPARKS	1-1
TAU KAPPA EPSILON	0-1	STRAW DOGS	1-1
PHI KAPPA PSI	0-2	D.T.'S	0-2

(More Standings P.22)